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Women's Activism in Contemporary Russia-Linda Racioppi 1997 They also examine the dynamics among these women's groups in Russia and reveal how the personal life histories of the activists reflect the ways women have responded to the changing political, economic, and social landscape in the former Soviet Union.

Building The Russian State-Valerie Sperling 2018-02-13 This study critically assesses the condition of Russia's political, economic, social, legal, and military institutions and questions the capacity of the institutions to perform the duties of a state in the modern world. Has the Russian state managed to lay the institutional groundwork for long-term stability and democratic governance? The consensus of the contributors to this book is grim. The courts have grown increasingly complex, but their ability to enhance and support democracy has remained limited. State economic institutions have been unable to collect taxes, pay government workers, fund the healthcare system, pay its soldiers, or retain value in its currency. Political mechanisms for resolving center-periphery conflicts remain ineffective, and Russia's political institutions seem less focused on serving public interests than on enriching the power of those in power.

Organizing Women in Contemporary Russia-Valerie Sperling 1999-11-04 A rich and clearly-written analysis of the women's movement in contemporary Russia.

Ecosickness in Contemporary U.S. Fiction-Heather Houser 2014-06-17 The 1970s brought a new understanding of the biological and intellectual impact of environmental crises on human beings, and as efforts to prevent ecological and human degradation aligned, a new literature of sickness emerged. "Ecosickness fiction" imaginatively rethinks the link between ecological and bodily endangerment and uses affect and the sick body to bring readers to environmental consciousness. Tracing the development of ecosickness through a compelling archive of modern U.S. novels and memoirs, this study demonstrates the mode's crucial role in shaping thematic content and formal and affective literary strategies. Examining works by David Foster Wallace, Richard Powers, Leslie Marmon Silko, Marge Piercy, Jan Zita Grover, and David Wojnarowicz, Heather Houser shows how these authors unite experiences of environmental and somatic damage through narrative affects that draw attention to ecological phenomena, organize perception, and convert knowledge into ethics. Traversing contemporary cultural studies, ecocriticism, affect studies, and

literature and medicine, Houser juxtaposes ecosickness fiction against new forms of environmentalism and technoscientific innovations such as regenerative medicine and alternative ecosystems. Ecosickness in Contemporary U.S. Fiction recasts recent narrative as a laboratory in which affective and perceptual changes both support and challenge political projects.

Encyclopedia of Russian Women's Movements-Norma Noonan Corigliano 2001 A comprehensive resource profiling individuals and organizations associated with Russian women's movements from the early 19th century to the post-Soviet era. Contributions by approximately fifty authors from the United States, Russia, Europe, and Canada focus upon the struggle of women to change their society and advance their gender interests. Women activists pursued improvement in educational opportunities, fought for suffrage, established journals, and sought to transform women's consciousness and establish women's studies programs and women's crises centers. They were a strong voice against the tsarist regime and the oppression of communism. Their objectives were as diverse as their strategies, which ranged from incremental reform, to terrorism, to the establishment of women's electoral organizations. This volume contains a comprehensive glossary of term and phrases and a chronology to help put events and developments into historical context. Entries are fully cross-referenced and are followed by suggested readings. This book will be of interest to students and scholars of Russian history and politics, women's history and gender studies.

Sookie Stackhouse-Charlaine Harris 2010-09-28 Sookie Stackhouse, a waitress with an ability to read minds, falls in love with Bill, a handsome vampire, uses her telepathic talents to find a missing vampire in Dallas, and journeys to Mississippi to help Bill, who has been drawn into Club Dead.

Women in Russia-Anastasia Posadskaya 1994 Covers the history and politics of Russian women from the early years of the Soviet regime, through "glasnost" and into the post-Soviet era. It examines economic and professional inequalities, the role of women in the work-place and the political arena and the history of feminism in Russian.