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Stereo Review- 1991

Popular Photography- 1982-03

Audio Preservation-Association for Recorded Sound Collections.
Associated Audio Archives Committee 1988

Audio Preservation-Associated Audio Archives 1988

High Fidelity- 1983

Road & Track- 1981

Motor Trend-Walter A. Woron 1981

Popular Electronics- 1982

Popular Photography- 1982-02

Popular Photography- 1982-08

Popular Photography- 1982-05

Car and Driver- 1981

Modern Photography- 1987

Popular Photography- 1983-07

Popular Mechanics- 1977-02 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Gramophone- 1998

Gramophone- 1996

CD Review- 1991

Audio- 1992

Popular Mechanics- 1977

Hi-fi News & Record Review- 1994

Broadcast Engineering- 1983

High Fidelity/Musical America- 1984

The ... Mix Annual Directory of Recording Industry Facilities and Services- 1987

Hi-fi News- 2006

High Fidelity News and Record Review- 1999

I Rant, Therefore I Am-Dennis Miller 2001-07-17 Once again there's good news for those of us who rage at the evening news, shake our heads at Washington's business-as-usual, or watch as politicians carom helplessly between political crises and sex scandals: Dennis Miller is back with his third installment of hilarious observations, I Rant, Therefore I Am. Dennis Miller first gained national acclaim as the wise-guy anchor of "Weekend Update" on "Saturday Night Live." When HBO premiered his weekly talk show in April 1994, both critics and fans enthusiastically agreed: "Dennis Miller Live" was the most refreshing talk show on television. The accolades have continued to pour in. In September 1994, Dennis and his staff won an Emmy Award for writing and have been regularly nominated since. When he takes the stage, the audience demands, "The rants, the rants, the rants," and once again, Dennis Miller delivers the goods. Fans of his smart, quirky, irreverent style of humor are in for another treat-this set of rants is even funnier than the last two rounds. Dennis Miller keeps on ranting in I Rant, Therefore I Am, and speaks his mind on topics like: MODELS-"How ironic that the most exquisite-looking people in the world should end up choosing the profession that requires them to spend all day by the phone waiting for the most hideous people to call them." COLLEGE-"I don't think you should have to pay back college loans unless you get a job in your field. Put some pressure on the school. If I can't pay my bills, I'm not paying yours." CONSUMERS-"You know how to tell when you've got a shopping problem? When the lights in the department store momentarily dim after they slide your credit card through the thing." FAITH-"I envy people who can just let go and totally commit. I, on the other hand, can't even hear the title of the show 'Touched by an Angel' without thinking that a professional baseball player is being sued for sexual harassment." ASTRONAUTS-"Anybody who would strap themselves onto a giant deodorant spray can, set off a series of explosions under their ass until they've been blasted into the icy vacuum of deep space, and then step outside to take a walk must have more balls than a twenty-four-hour Tokyo driving range."

Audio Amateur- 1990

Keyboard- 2001

San Francisco Focus- 1987

Future Music- 2004

Sound & Vision- 2003

Consumers Digest- 1985

Night Club & Bar- 1989

DJ Skills-Stephen Webber 2012-08-21 DJ Skills: The Essential Guide to Mixing & Scratching is the most comprehensive, up to date approach to DJing ever produced. With insights from top club, mobile, and scratch DJs, the book includes many teaching strategies developed in the Berklee College of Music prototype DJ lab. From scratching and mixing skills to the latest trends in DVD and video mixing this book gives you access to all the tools, tips and techniques you need. Topics like hand position are taught in a completely new way, and close-up photos of famous DJ's hands are featured. As well as the step-by-step photos the book includes an audio CD to demonstrate techniques. This book is perfect for intermediate and advanced DJs looking to improve their skills in both the analogue and digital domain.

Electronic: From Kraftwerk to the Chemical Brothers-Jean-Yves Leloup 2020-07-14 The visual culture of electronic music: how technology, design, art and fashion have contributed to its enduring power and appeal With its roots in Detroit and Chicago in the early 1980s, electronic dance music was popularized across Europe through underground rave parties and clubs. Its impact on contemporary culture is still unfolding today. Containing interviews with early pioneers such as techno legend Jeff Mills, The Designers Republic's Ian Anderson, and those pushing the political dimension of electronic music, such as ballroom dancer and DJ Kiddy Smile, Electronic bears witness to the shifting nature of the genre. Illustrated with over 300 images, some published here for the first time, Electronic features Jean-Michel Jarre's virtual studio; work by pioneer Daphne Oram of the BBC Radiophonic Workshop; audiovisual performances by musicians like Bicep and the Chemical Brothers; fashion collections by Raf Simons and Charles Jeffrey of Loverboy; iconic photography by Jacob Khrist and Tina Paul; artwork by Christian Marclay; club graphics from Peter Saville and Mark Farrow; tons of album cover designs; and iconic venues such as the Hacienda, Gatecrasher, Fabric, Berghain and the Warehouse Project.

The Sounding Object-Davide Rocchesso 2003

Video Production Handbook-Gerald Millerson 2013-10-28 This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-tried techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing...etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips based on the author's personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design.

U.S. Industrial Directory- 1985

The New York Times Magazine- 1985-04