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25 tahun TIM- 1994 Development of art in Indonesia; Volume commemorating the 25th anniversary of Pusat kesenian Jakarta Taman Ismail Marzuki.

Ensiklopedia sastra Kalimantan Selatan-Saefuddin 2008 Encyclopedia of authors and literatures of Kalimantan Selatan Province.

Regime Change and Ethnic Politics in Indonesia-Taufiq Tanasaldy 2012-01-01 When the Indonesian New Order regime fell in 1998, regional politics with strong ethnic content emerged across the country. In West Kalimantan the predominant feature was particularly that of the Dayaks. This surge, however, was not unprecedented. After centuries of occupying a subordinate place in the political and social hierarchy under the nominal rule of the Malay sultanates, Dayaks became involved in an enthusiastic political emancipation movement from 1945. The Dayaks secured the governorship as well as the majority of the regional executive head positions before they were shunned by the New Order regime. This book examines the development of Dayak politics in West Kalimantan from the colonial times until the first decade of the 21th century.

Ensiklopedi Jakarta- 2005 Encyclopedia of cultural and heritage of Jakarta, Indonesia.

Bourdieu and Education-Dr Michael Grenfell 2003-09-02 This text details the practical applications of Bourdieu's theories in a series of specific pedagogic research studies, showing how his ideas can be put into practice. Language, gender, career decision-making and the experience of higher education students are all covered. Questions are also raised concerning research methodology. The authors examine Bourdieu's interest in the position of the researcher within the research process. Bourdieu's influence is traced in aspects both of theory and practice. Finally, principles, approaches, methods and techniques that may be derived from Bourdieu are suggested, and assessed, for practical use in research.

The Making of Middle Indonesia-Gerry Klinken 2014 What holds Indonesia together? 'A strong leader' is the answer most often given. This book looks instead at a middle level of society. Middle classes in provincial towns around the vast archipelago mediate between the state and society and help to constitute state power. 'Middle Indonesia' is a social zone connecting extremes. This book examines the rise of an indigenous middle class in one provincial town far removed from the capital city. Spanning the late colonial to early New Order periods, it develops an unusual, associational notion of political power. 'Soft' modalities of power included non-elite provincial people in the emerging Indonesian state. At the same time, growing inequalities produced class tensions that exploded in violence in 1965-1966.

Contemporary Indonesian Film-Katinka van Heeren 2012-01-01 This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia's social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash.

Teater Koma-Herry Gendut Janarto 1997 History and criticism of Teater Koma, a modern theater organization in Indonesia; volume commemorating its 20th anniversary.

Pretext for Mass Murder-John Roosa 2006-08-03 In the early morning hours of October 1, 1965, a group calling itself the September 30th Movement kidnapped and executed six generals of the Indonesian army, including its highest commander. The group claimed that it was attempting to preempt a coup, but it was quickly defeated as the senior surviving general, Haji Mohammad Suharto, drove the movement's partisans out of Jakarta. Riding the crest of mass violence, Suharto blamed the Communist Party of Indonesia for masterminding the movement and used the emergency as a pretext for gradually eroding President Sukarno's powers and installing himself as a ruler. Imprisoning and killing hundreds of thousands of alleged communists over the next year, Suharto remade the events of October 1, 1965 into the central event of modern Indonesian history and the cornerstone of his thirty-two-year dictatorship. Despite its importance as a trigger for one of the twentieth century's worst cases of mass violence, the September 30th Movement has remained shrouded in uncertainty. Who actually masterminded it? What did they hope to achieve? Why did they fail so miserably? And what was the movement's connection to international Cold War politics? In Pretext for Mass Murder, John Roosa draws on a wealth of new primary source material to suggest a solution to the mystery behind the movement and the enabling myth of Suharto's repressive regime. His book is a remarkable feat of historical investigation. Finalist, Social Sciences Book Award, the International Convention of Asian Scholars

The History of Photography-Alma Davenport 1999 A compact, readable, up-to-date overview of the history of photography.

Tempo- 1979

Dari Lorong-lorong Istana Presiden-Agus Dermawan T. 2019-03-11 Dari Lorong-lorong Istana Presiden berisi 45 artikel yang membicarakan Ista na Presi den dari sudut pandang sosial, kebudayaan, dan seni. Dari sejarah pendiriannya 300 tahun silam, isi dapurnya, sampai segala yang berkelindan di taman luasnya. Dari ulah Gubernur Jenderal Hindia Belanda, gaya Bung Karno, sepeda Jokowi, sampai tikus, pigura, telur, lukisan, catut, perempuan, museum, naskah pidato, dan batu akik. Buku ini ditulis oleh Agus Dermawan T, kolumnis independen yang masuk-keluar Istana Presiden sejak 1981. Penyam pai anya yang merdeka, kritis, hormat, gembira, dan indah, mengingatkan apa yang ditulis oleh budayawan Dr Jean Couteau: Agus adalah “seniman” di antara penulis seni dan “analis” tajam di antara para seniman. “Saya mengenal ADT (begitu saya memanggilnya) sebagai pengamat seni budaya di Istana Kepresidenan yang serius. Ia melihat semua benda seni dan peristiwa budaya di Istana dengan segenap hati nya, seraya terus-menerus selama puluhan tahun mencari jejak sejarah dan cerita di baliknya. Saya ba yangkan betapa menarik buku yang ditulis dengan passion seperti ini. Dan betapa berguna buku ini ba gi para pengelola seni dan budaya Istana.” Adek Wahyuni Saptantinah Kepala Biro Pengelolaan Istana Presiden, 2011-2016. “Dengan tutur bahasa yang ringan berisi, Agus Dermawan T mampu membuat pembaca berimajinasi, mengajak orang lupa bahwa yang dibaca bukanlah fiksi. ADT pintar meromantisasi apa yang dilihat dan dirasakan di balik dinding Istana Kepresidenan RI, sehingga data, fakta, dan peristiwa yang bertumpuk bisa mengalir dalam bacaan menyenangkan. Buku ini banyak menyuguhkan ihwal Istana Kepresidenan yang belum pernah terceritakan.” Watie Moerany Santoso Kepala Rumah Tangga Istana Kepresidenan Bogor,

Celebrating Indonesia-Gunawan Mohamad 2003

The Arab World-Halim Barakat 1993-10-14 This wide-ranging examination of Arab society and culture offers a unique opportunity to know the Arab world from an Arab point of view. Halim Barakat, an expatriate Syrian who is both scholar and novelist, emphasizes the dynamic changes and diverse patterns that have characterized the Middle East since the mid-nineteenth century. The Arab world is not one shaped by Islam, nor one simply explained by reference to the sectarian conflicts of a "mosaic" society. Instead, Barakat reveals a society that is highly complex, with many and various contending polarities. It is a society in a state of becoming and change, one whose social contradictions are at the root of the struggle to transcend dehumanizing conditions. Arguing

from a perspective that is both radical and critical, Barakat is committed to the improvement of human conditions in the Arab world.

Heirs to World Culture-Jennifer Lindsay 2012-01-01 This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front.

Lazri Meon-Abdul Samad Said 1992 Novel reading.

Indonesian Cinema-Karl G. Heider 1991-04-01 A film-goer accustomed to the typical Hollywood movie plot would feel uneasy watching an Indonesian movie. Contrary to expectations, good guys do not win, bad guys are not punished, and individuals do not reach a new self-awareness. Instead, by the end of the movie order is restored, bad guys are converted, and families are reunited. Like American movies, Indonesian films reflect the understandings and concerns of the culture and era in which they are made. Thus Indonesian preoccupations with order and harmony, national unity, and modernization motivate the plots of many films. Cinema has not traditionally been within the purview of anthropologists, but Karl Heider demonstrates how Indonesian movies are profoundly Indonesian. Produced in the national language by Indonesians from various regions, the films are intended for audiences across the diverse archipelago. Heider examines these films to identify pan-Indonesian cultural patterns and to show how these cultural principles shape the movies and, sometimes, how the movies influence the culture. This anthropological approach to Indonesian film opens up the medium of Asian cinema to a new group of scholars. "Indonesian Cinema" should be of interest to social scientists, Asianists, film scholars, and anyone concerned with the role of popular culture in developing countries.

Home-Leila Chudori 2015-10-13 An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

In Search of Middle Indonesia- 2014-01-16 The middle classes of Indonesia's provincial towns are not particularly rich yet nationally influential. This book examines them ethnographically. Rather than a market-friendly, liberal middle class, it finds a conservative petty bourgeoisie just out of poverty and skilled at politics. Please note that Sylvia Tidey's article (pp. 89-110) will only be available in the print edition of this book (9789004263000).

Sociology of Literature-Robert Escarpit 1971

Reading Contemporary Indonesian Muslim Women Writers-Diah Ariani Arimbi 2009 A study that discusses the construction of gender and Islamic identities in literary writing by four prominent Indonesian Muslim women writers: Titis Basino P I, Ratna Indraswari Ibrahim, Abidah El Kalieqy and Helvy Tiana Rosa.

Customary International Humanitarian Law-

The Girl from the Coast-Pramoedya Ananta Toer 2002 Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of The Mute's Soliloquy. 20,000 first printing.

Masterpieces of World Literature in Digest Form-Frank Northen Magill 1952 Gives synopses of novels, plays, epics, essays, philosophical works, and poetry, along with principle characters and date of first publication or presentation.

A Theory of Adaptation-Linda Hutcheon 2006-06-13 Renowned literary scholar Linda Hutcheon explores the ubiquity of adaptations in all their various media incarnations and challenges their constant critical denigration. Adaptation, Hutcheon argues, has always been a central mode of the story-telling imagination and deserves to be studied in all its breadth and range as both a process (of creation and reception) and a product unto its own. Persuasive and illuminating, A Theory of Adaptation is a bold rethinking of how adaptation works across all media and genres that may put an end to the age-old question of whether the book was better than the movie, or the opera, or the theme park.

Traditions Redirecting Contemporary Indonesian Cultural Productions-Jan van der Putten 2017-08-21 This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

A History of Modern Indonesia since c.1200-M.C. Ricklefs 2008-09-10 Recognised as the most authoritative general account of Indonesia, this revised and expanded fourth edition has been updated in the light of new scholarship. New chapters at the end of the book bring the story up to the present day, including discussion of recent events such as the 2002 Bali terrorist bombings and the 2004 tsunami.

Sociology of Literature and Drama-Gertrude Florence Ingram Behanna 1973

History of Indonesia in the Twentieth Century-Bernhard Dahm 1971

State Terrorism and Political Identity in Indonesia-Ariel Heryanto 2006-04-07 Approximately one million innocent Indonesians were killed by their fellow nationals, neighbours and kin at the height of an anti-communist campaign in the mid-1960s. This book investigates the profound political consequences of these mass killings in Indonesia upon public life, highlighting the historical specificities of the violence and comparable incidents of identity politics in more recent times. Mixing theory with empirically based analysis, the book examines how the spectre of communism and the trauma experienced in the latter half of the 1960s remain critical in understanding the dynamics of terror, coercion and consent today. Heryanto challenges the general belief that the periodic anti-communist witch-hunts of recent Indonesian history are largely a political tool used by a powerful military elite and authoritarian government. Despite the profound importance of the 1965-6 events it remains one of most difficult and sensitive topics for public discussion in Indonesia today. State Terrorism and Political Identity in Indonesia is one of the first books to fully discuss the mass killings, shedding new light on a largely unspoken and unknown part of Indonesia's history.

Southeast Asian Perspectives on Power-Liana Chua 2012 "Over the last half-century, Southeast Asia has undergone innumerable, far-reaching changes that have consequences not only for large-scale institutions and processes, but also for everyday life. This book focuses on the topic of power in relation to these transformations, and looks at its various social, cultural, religious, economic and political forms. Consisting of empirically rich case studies, the book works from the ground up, seeking to capture Southeast Asians' own perspectives, conceptualizations and experiences of power. It discusses the machinations of Indonesian politicians and the aspirations and struggles of marginal Lao bureaucrats, as well as looking at the mass 'Prayer Power' rallies in the Philippines and the self-cultivation practices of individual Thai Buddhists. Drawing on these diverse ethnographies, the book lays out a new framework for the analysis of power in Southeast Asia, one which traces how people become orientated towards or away from certain models, practices and configurations of power. It reveals how power cannot be pinned down to a single definition, but is woven into Southeast Asian lives in many complex, subtle, and often surprising ways. Integrating theoretical debates with empirical evidence drawn from the contributing authors' own research, this book is of particular interest to scholars and students of anthropology and Asian Studies."--Publisher's description.

History in Uniform-Katharine E. McGregor 2007 Under the New Order regime (1967-98), the Indonesian military sought to monopolise the production of official history and control its contents. The goal was to validate the political role of the armed forces, condemn communism and promote military values. In this detailed examination of the Indonesian military's image-making efforts, Katharine E. McGregor explores the formulation of nationalist history under Suharto, and shows how this effort affected the Indonesian people.

Indonesian Cinema-Krishna Sen 1994 Indonesia's quasi-military dictatorship has sought since 1965 to mould Indonesian society into a male-oriented, capitalist, Javanese-dominated national framework. Cinema and television are the most closely-controlled mass media in Indonesia, and films for mass consumption have played an important role in the government's vast socio-political engineering project. Krishna Sen describes the background and present-day Indonesian film industry and explores how the country's society and history are represented in its film culture. From a critique of four films, she concludes that Indonesian cinema privileges the military against the civilian, the middle class against the popular classes, and men against women. Backed by careful documentation from cinema literature, this is a radical, in-depth perspective on film - its implications, its vulnerability to manipulation and its artistic and propagandist value.

Natural Law-Alessandro Passerin d'Entrèves This is the classic study of the history and continuing philosophical values of the law of nature. D'Entrèves discerned three distinct sources that have contributed to the development of natural law: Roman law teachings, Christian beliefs regarding law, and egalitarian and revolutionary theories of the Enlightenment. Now regarded as a classic work, Natural Law has exercised considerable influence over the course of Anglo-American legal theory in the past forty years. The statements of Clarence Thomas during his 1991 Senate confirmation hearings show that the law of nature still holds powerful appeal in defining judicial rules. In the new introduction, Cary J. Nederman points out both the contemporary value and the historical significance of Natural Law. He also provides the biographical as well as intellectual context for d'Entrèves' immense accomplishments. This volume is essential reading for students of legal history, political theory, and philosophy. It will also be of interest to historians. "Few texts provide as concise or as cogent an introduction to natural theory as Alexander Passerin d'Entrèves' Natural Law: An Introduction to Legal Philosophy.... Transaction Publishers has performed a genuine service by bringing out a new edition of Natural Law. D'Entrèves' analysis is clear and penetrating, and will guide the student of natural law to further, fruitful study." Mitchell Muncy, The University Bookman

Narrative and Media-Rosemary Huisman 2006-01-26 Narrative and Media, first published in 2006, applies narrative theory to media texts, including film, television, radio, advertising, and print journalism. Drawing on research in structuralist and post-structuralist theory, as well as functional grammar and image analysis, the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology. Each section looks at particular media forms and shows how elements such as chronology, character, and focalization are realized in specific texts. As the boundaries between entertainment and information in the mass media continue to dissolve, understanding the ways in which modes of story-telling are seamlessly transferred from one medium to another, and the ideological implications of these strategies, is an essential aspect of media studies.

Malay Magic, Being an Introduction to the Folklore and Popular Religion of the Malay Peninsula-Walter William Skeat 1900

86 - English Edition-Okky Madasari 2015-12-22 What's the highlight of a low clerk at a court? Monthly salary, uniform, or retirement benefits? Arimbi, a typist at a district court became the gem of pride for her parents and the people in her village. She was a farmer's daughter who could become a public servant: working in uniforms every day, getting regular monthly salaries, and would rightfully own a retirement benefit in her senior years one day. Arimbi also became their rock of hope. Many people passed on their messages and their wishes through her. To them, a clerk at a court was omnipotent. From an innocent clerk who knew nothing about anything, Arimbi adapted to and became a part of the shameless group of people at the court. Nothing was illegal when many people had done it. There was nothing to fear when many people consider it as a common thing. The point was, 86!

Media, Culture and Politics in Indonesia-Krishna Sen 2006 Media, Culture, and Politics in Indonesia is about the institutions and policies that determine what Indonesians write, read, watch, and hear. It covers the print media, broadcast radio and television, computers and the internet, videos, films and music. This book argues that the texts of the media can be understood in two broad ways: 1. as records of a "national" culture and political hegemony constructed by Suharto's New Order and 2. as contradictory, dissident, political and cultural aspirations that reflect the anxieties and preoccupations of Indonesian citizens. Media, Culture, and Politics, now brought back to life as a member of Equinox Publishing's Classic Indonesia series, explains what has escaped state control, not only by self-conscious resistance, but also because of the ownership patterns, technologies, and modes of consumption of media texts and institutions. The role of the media in the downfall of Suharto is examined and the legacy of his New Order is analyzed. This dynamic and innovative text is suitable for all students of Indonesian languages and culture, Asian studies, Southeast Asian studies, cultural studies, media studies, and contemporary politics. Krishna Sen is Professor of Asian Media and Dean of the Humanities Research Centre at Curtin University of Technology, Perth, Western Australia David T. Hill is Professor of Southeast Asian Studies and Fellow of the Asia Research Centre, Murdoch University, Perth, Western Australia

PISA 2012 Assessment and Analytical Framework Mathematics, Reading, Science, Problem Solving and Financial Literacy-OECD 2013-02-11 This book presents the conceptual framework underlying the fifth cycle of PISA, which covers reading, science and this year's focus: mathematical literacy, along with problem solving and financial literacy.

Sri Sumarah, and Other Stories-Umar Kayam 1980