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**Music, Books on Music,
and Sound Recordings-**
Library of Congress 1988

National Union Catalog-
1983

**Index to Record and Tape
Reviews-** 1975

Notes-Music Library

Association 1961

**Canfield Discographic
Encyclopedia of Classical
Composers-**David DeBoor
Canfield 1992

Fanfare- 1994

Women Composers-Jane
Frasier 1983

The Gramophone- 1983

Elektrische

Klangmaschinen-Peter Donhauser 2007 Für beide Prinzipien gibt es Beispiele in Österreich und Deutschland, die in die 1920er Jahre zurückreichen. Eine repräsentative Presseschau zeigt die unterschiedliche Auffassung der Verwertbarkeit der elektrischen Instrumente vom Standpunkt der Techniker, der Musiker und der Öffentlichkeit. Das folgende Jahrzehnt wird der politischen Entwicklung wegen in mehreren Teilen behandelt. Die ersten zwei Jahre waren vor allem von der Erfindung des Trautoniums, des Neo-Bechstein-Flügels, des Elektrochords und des Hellertions geprägt. In dieser Zeit entwickelte sich Berlin (insbesondere durch das Heinrich Hertz Institut und die Rundfunkversuchsstelle) zu einem Zentrum der "elektrischen Musik". Auch die ersten großen öffentlichen Präsentationen auf den Berliner Funkausstellungen fanden 1931 und 1932 statt. Nach 1933 veränderte sich jedoch nicht nur die politische Lage, sondern auch die

kulturpolitischen Voraussetzungen für die Verwendung elektrischer Instrumente. ^

Record and Tape Reviews Index- 1973

Index to Record Reviews, 1978-1983-Kurtz Myers 1985

Rat Race Blues-Noal Cohen 2002 "Misinformation about Gryce abounds and rumors have circulated for decades. Years of research and dozens of interviews were conducted for this book, resulting in a biography that, for the first time, tells the true story of this often overlooked figure and illuminates his contributions to one of the richest periods in jazz history."--BOOK JACKET.

African Nights-Kuki Gallmann 2000-03-22 Lyrical, beautifully written tales of life in Africa Africa evokes a deep sense of mystery. It is a place that retains what most of the world has lost: space, roots,

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traditions, awesome beauty, true wilderness, rare animals, and extraordinary people. In this wonderful and haunting collection of stories, Kuki Gallmann writes of her life in Africa, where every day brings challenge and adventure. African Nights is a treasury of memories, in which fascinating people and places are brought to life. The healing powers Africa can have on those who embrace the land as a place of mystery, superstition, danger, and beauty.

Billboard- 1954-05-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Discopaedia of the Violin-
James Creighton 1994

The Nation- 1950-07

Music for Solo Violin Unaccompanied-Harry Edlund 1989

The Zenith Trans-Oceanic-
John H. Bryant 1995 The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press, Professors Bryant and Cones present the engrossing stories of the development and use of the

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Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

Musical Signification-Eero Tarasti 1995-01-01

Joseph Keilberth-Thomas Keilberth 2007

Gramophone- 1983-06

Annual Index- 1995

Index to Record Reviews- Kurtz Myers 1978

Night of the Lions-Kuki Gallmann 1999

Library of Congress Catalog-Library of Congress 1963 A cumulative list of works represented by Library of Congress printed cards.

Catalog of Sound Recordings-Sibley Music Library 1977

Schwann Opus- 1998

A Heart Revealed-Julie Lessman 2011-09-01 A young woman healing from a broken past catches the eye of a confirmed bachelor in this sizzling historical romance set in New England in 1931.

Philippine Business Profiles- 1994

Saturday Review of Literature- 1950-07

Love, God and Revolution-Heru Ptah 2000

Mravinsky Discography-Kenzo Amoh 1993

Canfield Guide to Classical Recordings- 1991

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Schwann Record & Tape Guide- 1956

Index to Record Reviews-
Kurtz Myers 1978

Hi-fi News & Record Review- 1981

Omnibus and Chicago FM Guide- 1964

Jim Jarmusch-Sara Piazza
2015-05-15 Jim Jarmusch: Music, Words and Noise is the first book to examine the films of Jim Jarmusch from a sound-oriented perspective. The three essential acoustic elements that structure a film— music, words and noise—propel this book’s fascinating journey through his work. Exploring the director’s extensive back catalogue, including *Stranger Than Paradise*, *Down By Law*, *Dead Man*, and *Only Lovers Left Alive*, Sara Piazza’s unique reading reveals how Jarmusch created a form of

“sound democracy” in film, in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual. In his cultural melting pot, hierarchies are irrelevant: Schubert and Japanese noise-bands, Marlowe and Betty Boop, can coexist easily side-by-side. Developing the innovative idea of a “silent-sound film,” Piazza identifies prefiguring elements from pre-sound-era film in Jarmusch’s work. Highlighting the importance of Jarmusch’s treatment of sound, Piazza investigates how the director’s distinctive reputation consolidated itself over the course of a thirty-year career. Based in New York, Jarmusch was able to develop a fiercely personal vision far from the commercial pressures of Hollywood. The book uses wide-ranging examples from music, film, literature, and visual art, and features interviews with many prominent figures, including Ennio Morricone, Luc Sante, Roberto Benigni, John Lurie, and Jarmusch himself. An innovative account of a much-admired body of work, Jim

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Jarmusch will appeal not only to the many fans of the director but all those interested in the connections between sound and film. Visit the author's page for this book:
<http://jimjarmusch-musicword.sandnoise.com>

Stereophile- 1994

Improvising Jazz-Jerry Coker
2010-06-15 With musical scores and helpful charts, noted jazz educator and featured jazz soloist, Jerry Coker, gives the beginning performer and the curious listener insights into the art of jazz improvisation. Improvising Jazz gives the beginning performer and the

curious listener alike insights into the art of jazz improvisation. Jerry Coker, teacher and noted jazz saxophonist, explains the major concepts of jazz, including blues, harmony, swing, and the characteristic chord progressions. An easy-to-follow self-teaching guide, Improvising Jazz contains practical exercises and musical examples. Its step-by-step presentation shows the aspiring jazz improviser how to employ fundamental musical and theoretical tools, such as melody, rhythm, and superimposed chords, to develop an individual melodic style.