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En otra piel -Pedro Salima 2005
La otra piel -David Mark 2014-10-15 La Unidad de Delitos Graves y Crimen Organizado está muy ocupada investigando los crecientes y brutales ataques contra los productores de cannabis vietnamitas a manos de una nueva banda rival. Mientras tanto, el detective Aector McAvoy, un poco al margen, sigue su instinto y está ocupado con el aparente suicidio de Simon Appleyard, un joven homosexual habitual de las fiestas sexuales con su mejor amiga, la extravagante Suzie Devlin. McAvoy cree que Suzie puede ser el próximo objetivo de un asesino, y que sus peculiares tatuajes son la pista. Sin embargo empiezan a aparecer más cadáveres y todos están conectados de una manera u otra con las webs de encuentros sexuales y los clubs nocturnos de la zona. El detective Aector McAvoy comienza a sospechar que el asesinato de Simon es solo la punta del iceberg. McAvoy pondrá a prueba su temple y su honestidad cuando la investigación lo lleve a acercarse peligrosamente a la élite política local, gente poderosa que mataría por mantener ocultos sus secretos y con las conexiones suficientes como para arruinar su carrera.
Este parche sí es ñerístico -Angel Alvarez 1997
The Trickster's Lullaby -Barbara Fradkin 2017-09-02 Sequel to Fire in the Stars in the Amanda Doucette Mysteries, an exciting new series from the author of the Inspector Green Mysteries Picks up where Book 1 left off after introducing Amanda, a haunted former foreign-aid worker who has now embarked on a cross-country charity tour that gives her a renewed sense of purpose Set against the stunning backdrop of Quebec’s Laurentian Mountains, increasingly an international adventure destination and excellent location for scenes of winter peril A major theme involves the self-radicalization of disaffected Canadian youth who are groomed and recruited by terrorist organizations to fight for their cause Book 1 sold over 2,000 copies
Take Me with You -Carlos Frias 2008-11-18 Carlos Frías, an award-winning journalist and the American-born son of Cuban exiles, grew up hearing about his parents' homeland only in parables. Their Cuba, the one they left behind four decades ago, was ethereal. It existed, for him, only in their anecdotes, and in the family that remained in Cuba -- merely ghosts on the other end of a telephone. Until Fidel Castro fell ill. Sent to Cuba by his newspaper as the country began closing to foreign journalists in August 2006, Frías begins the secret journey of a lifetime -- twelve days in the land of his parents. That experience led to this evocative, spectacular, and unforgettable memoir. Take Me With You is written through the unique eyes of a first-generation Cuban-American seeing the forbidden country of his ancestry for the first time. Take Me With You provides a fresh view of Cuba, devoid of overt political commentary, focusing instead on the gritty, tangible lives of the people living in Castro's Cuba. Frías takes in the island nation of today and attempts to reconstruct what the past was like for his parents, retracing their footsteps, searching for his roots, and discovering his history. The book creates lasting and unexpected ripples within his family on both sides of the Florida Straits -- and on the author himself.
El filo de tu piel -José Ignacio Valenzuela 2018-07-27 Edición conmemorativa 10º aniversario. Un inocente viaje a Nueva York cambia la vida de Diego Valderrama, quien en esta ciudad conoce a Ulises, un puertorriqueño que ha sobrevivido a la locura de las noches de Chelsea, el seductor barrio neoyorquino. Lo que para Diego parece, al fin, el encuentro de su lugar en el mundo, se transforma en un amor telúrico, que lo llevará a replantearse su autoestima y su destino. Una novela que se interna en aquel amor disfrazado de definitivo y en el recuento de un hombre en busca de su identidad. ¿Encontrará por fin la paz al toparse cara a cara con su verdadero yo? Con prólogo de Genaro Lozano y nuevo epílogo por el autor.
Revista iberoamericana - 2002
Caretas - 2005

Revista iberoamericana- 2002

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Caretas - 2005

Cerati en primera persona-Maitena Aboitiz 2013-09-15 La palabra de Gustavo Cerati en un relato único. La biografía definitiva de Gustavo Cerati a través de sus propias palabras. Tras la reciente muerte del líder de Soda Stereo, la propuesta de Maitena Aboitiz seduce de entrada: descubrir las creaciones de Gustavo Cerati a través de sus propias palabras. Cerati en primera persona es la reconstrucción detallada del pensamiento de Gustavo Cerati, líder de Soda Stereo, surgida tras una exhaustiva investigación periodística que recoge sus testimonios a diferentes medios internacionales en el periodo que va entre la grabación de Colores Santos, en 1992, y la presentación de Fuerza Natural, en 2010. Maitena Aboitz nos ofrece un relato construido en base a declaraciones textuales de Cerati en las que este da a conocer la génesis de cada uno de sus discos, el proceso de composición de sus canciones más destacadas, las experiencias que inspiraron sus creaciones y su personal mirada del mundo. El foco está puesto en su carrera solista, pero también se abordan los últimos álbumes de Soda Stereo, la despedida y su posterior regreso, todos ellos elementos necesarios para comprender el camino de su trascendente obra.

La cultura moderna en América latina -Jean Franco 1985
La piel de la vida -Róger Mendieta Alfaro 1987
Intergéneros culturales -Armando Capalbo 2006
Like Water for Chocolate -Laura Esquivel 2002-08-13 The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

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El dulce olor de la piel -J. Gustavo Melillo Donoso 2003
Sophie's Lookbook -Silvana Arias 2018-05-30 Help Princess Sophie create her dream look for each month! Once you are done coloring, frame the page and use it as wall decor in your favorite room or give it to someone you love.Follow her on Social Media @PrincessSophieAmato and share your artwork using the hashtag #SophiesLookbook to enter a monthly giveaway.Send us your barcode/receipt or reference number to sophieslookbook@gmail.com and you'll receive extra drawings via email to print at home.Enjoy this colorful experience!
Goal! -DK 2020-05-05 A feast of soccer facts, plus everything you need to know about action on the field and behind the scenes at the stadium. This book is a visual guide to the world's most popular game, From the rules of the game to the top tournaments - the information leaps right off the page! Learn about historic ball games and the birth of soccer. Study up on the laws of the game and the new technology that referees use to make vital decisions. See what it takes to run a club and keep the players in tip-top shape. There's a chapter, too, on all the international trophies and tournaments, including the FIFA Women's World Cup, Copa América, and the Olympic Games. This new edition includes updates to soccer's roll of honor to include the latest tournament winners. Packed with vital tips and tricks, as well as astounding facts and mind-boggling stats, GOAL! is a winner!
Viceversa - 2000
Tieta -Jorge Amado 2003 "Lusty . . . strenuous comedy . . . Amado is Brazil's most illustrious and venerable novelist." --New York Times
Los caprichos de la piel -Leonardo da Jandra 1996

Selena's Secret -María Celeste Arrarás 2015-03-03 The anchorwoman on the top-rated Spanish television magazine reveals details about the life and tragic death of the Latin music superstar, including information about her murderer. Reissue.
Under the Dome: Part 2 -Stephen King 2014-03-25 After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.
Diá-logos de la comunicación - 1987
Acero y piel -Tony Carro 2006

Telenovela y consumo comercial en América Latina -Ibrahim Guerra 2001
Crónica de la telenovela: México sentimental -Luis Reyes de la Maza 1999
Corto circuito - 1987

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Atonement-Ian McEwan 2009-03-19 From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis’s cleaning lady, whose education has been subsidized by Cecilia’s and Briony’s father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Fiesta de Solitarios -Raúl Vallejo Corral 1992
A Beautiful Young Woman -Julián López 2017 As political violence escalates around them, a young boy and his single mother live together in an apartment in Buenos Aires - which has recently been taken over by Argentina's military dictatorship. When the boy returns home one day to find his mother missing, the story fractures, and the reader encounters him fully grown, consumed by the burden of his loss, attempting to reconstruct the memory of his mother. By leaping forward in time, the boy - now a man - subtly gives shape to his mother's activism, and in the process recasts the memories from his childhood.

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Ercilla- 2001

Crónica de la telenovela: Lágrimas de exportación-Luis Reyes de la Maza 1999

Los nuevos objetos culturales en Iberoamérica-Celia del Palacio 2009

Remaking the Nation-Sarah Radcliffe 2005-08-12 Remaking the Nation presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism. This engaging exploration of contemporary politics in a postmodern, post new-world-order uncovers a map of future political organisation, a world of pluri-nations and ethnicised identities in the ever-changing struggle for democracy.

El ojo mocho- 1994

La Gaceta de Cuba- 2006

Hispano americano- 1980

BCV cultural- 2004

Venezuela es una telenovela-Carolina Acosta-Alzuru 2007 De septiembre de 2003 a agosto de 2004, dos dramas compartieron el escenario nacional: el camino hacia el referendo revocatorio del presidente Hugo Chávez y una exitosa telenovela. Resultado de un es estudio que examina a "Cosita Rica" y al país que la produjo, resaltando los resortes políticos, socio-económicos y culturales que movieron a Venezuela durante ese período histórico. Al colocar frente a frente el país y a la telenovela que lo reflejó, Acosta-Alzuru explora discurso y liderazgo políticos más allá de su ámbito tradicional, concentrándose en la cultura popular y en su producto de más alto consumo: la telenovela.

Revista nacional de cultura- 2004