

[Book] Teleny Or The Reverse Of The Medal Free

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Teleny, Or, The Reverse of the Medal-Oscar Wilde 2006 This homoerotic novel unmasked the cynical double moral standards of the Victorian era: The love of Camille and Teleny is shattered by social reprisals. It was originally published in 1893 by Leonard Smithers who praised it as being "the most powerful and cleverly written erotic romance which has appeared in the English language." (Adult Fiction)

Teleny- 1958

Teleny-Oscar Wilde 1967

Teleny, or The Reverse of the Medal: A Physiological Romance of Today-Anonymous 2020-09-28 "That thrilling longing I had felt grew more and more intense, the craving so insatiable that it was changed to pain; the burning fire had now been fanned into a mighty flame, and my whole body was convulsed and writhed with mad desire. My lips were parched, I gasped for breath; my joints were stiff, my veins were swollen, yet I sat still, like all the crowd around me. But suddenly a heavy hand seemed to be laid upon my lap, something was hent and clasped and grasped, which made me faint with lust. The hand was moved up and down, slowly at first, then fast and faster it went in rhythm with the song. My brain began to reel as throughout every vein a burning lava coursed, and then, some drops even gushed out—I panted—"All at once the pianist finished his piece with a crash amidst the thundering applause of the whole theatre. I myself heard nothing but the din of thunder, I saw a fiery hail, a rain of rubies and emeralds that was consuming the cities of the plain, and he, the pianist, standing naked in the lurid light, exposing himself to the thunderbolts of heaven and to the flames of hell. As he stood there, I saw him—in my madness—change all at once into Anubis, the dog-headed God of Egypt, then by degrees into a loathsome poodle. I started, I shivered, felt sick, but speedily he changed to his own form again. "I was powerless to applaud, I sat there dumb, motionless, nerveless, exhausted. My eyes were fixed upon the artist who stood there bowing listlessly, scornfully; while his own glances full of I eager and impassioned tenderness,' seemed to be seeking mine and mine alone. What a feeling of exultation awakened within me! But could he love me, and me only? For a trice the exultation gave way to bitter jealousy. Was I growing mad, I asked myself? "As I looked at him, his features seemed to be overshadowed by a deep melancholy, and—horrible to behold—I saw a small dagger plunged in his breast, with the blood flowing fast from the wound. I not only shuddered, but almost shrieked with fear, the vision was so real. My head was spinning round, I was growing faint and sick, I fell back exhausted in my chair, covering my eyes with my hands."

Teleny, Or the Reverse of the Medal. A Physiological Romance of Today. [Sometimes Attributed to Oscar Wilde.]-TELENY. 1893

TELENY (AN EROTICA)-Oscar Wilde 2017-10-06 Teleny is an authorless and explicitly homoerotic novel often attributed to Oscar Wilde. It is an important antithesis to the prudish idealism of the neo-classic and neo-romantic lyric love poetry of the end of the century. It is a work of unmasking the cynical double moral standards of the Victorian era: The love of Camille and Teleny is shattered by social reprisals. The book was published in 1893 in 200 copies by Leonard Smithers who praised it as being "the most powerful and cleverly written erotic romance which has appeared in the English language" during that era". Oscar Wilde (1854 - 1900) is a central figure in aesthetic writing. Wilde was a poet, fiction writer, essayist and editor. Oscar Wilde is often seen as a homosexual icon although as many men of his day he was also a husband and father. Wilde's life ended at odds with Victorian morals that surrounded him. He died in exile.

Teleny and Camille-Jon Macy 2010 Tegneserie - graphic novel. Baseret på den homoerotiske roman "Teleny" af Oscar Wilde m.fl.

The Sins of the Cities of the Plain-Jack Saul 2019-01-09 The writer of these notes was walking through Leicester Square one sunny afternoon last November, when his attention was particularly taken by an effeminate, but very good-looking young fellow, who was walking in front of him, looking in shop-windows from time to time, and now and then looking round as if to attract my attention. Dressed in tight-fitting clothes, which set off his Adonis-like figure to the best advantage, especially about what snobs call the fork of his trousers, where evidently he was favoured by nature by a very extraordinary development of the male appendages; he had small and elegant feet, set off by pretty patent leather boots, a fresh looking beardless face, with almost feminine features, auburn hair, and sparkling blue eyes, which spoke as plainly as possible to my senses, and told me that the handsome youth must indeed be one of the "Mary-Ann's" of London, who I had heard were often to be seen sauntering in the neighbourhood of Regent Street, or the Haymarket, on fine afternoons or evenings.

Orwell's Politics-J. Newsinger 1999-01-17 Orwell's Politics is a study of the development of George Orwell's political ideas and beliefs from his time as a policeman in Burma through to the publication of Nineteen Eighty-Four . It places Orwell's thinking in historical context, examining his response to mass unemployment in 1930s Britain, to revolution in Spain, to the impact of the Second World War and its aftermath. Orwell remained both an anti-Stalinist and a socialist up until his death.

The Oscar Wilde Encyclopedia-Karl E. Beckson 1998-01-01 This is a comprehensive reference work on Oscar Wilde's life and work. The encyclopaedia includes entries covering every work by Wilde, published and unpublished, with bibliographical details and reference sections listing critical studies for further reading. The author has cited the locations of Wilde's manuscripts with brief descriptions and various works attributed to Wilde, such as Teleny; or the Reverse of the Medal and For Love of the King are also discussed, with evaluations of such attributions.

The Big Book of Bisexual Trials and Errors-Elizabeth Beier 2017-11-21 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who's ever struggled with dating can relate to.

The Penny Dreadfuls-Bram Stoker 2015-05-05 Blood, gore, murder, and sin—Victorian literature's darkest horrors await you. The penny dreadfuls were cheap nineteenth-century English stories that featured gothic, lurid, disturbing, and tantalizing content. These horror serials cost a penny per issue, hence their name: penny dreadfuls. The penny dreadfuls often paid homage to—and even inspired—many of the more famous narratives of the horror genre. This book pairs three obscure yet influential penny dreadfuls with three of the most notorious literary giants of the nineteenth century: Dracula, Frankenstein, and Dorian Gray, all in one authentic collection of the best Victorian gothic horror ever written. Originally published at a time when dramatic scientific discoveries sparked a cultural fixation on the paranormal, these stories remain timeless in their uncanny ability to prey upon our primal fear of that which is strange, violent, and unknown. This book contains a total of six haunting tales: • Dracula by Bram Stoker • Dracula's Guest by Bram Stoker (Dracula's original first chapter, not published until after Stoker's death) • Frankenstein by Mary Shelley • Wagner the Wehr-Wolf by George W. M. Reynolds • The Picture of Dorian Gray by Oscar Wilde • Varney the Vampire by Thomas Preskett Prest Curl up with The Penny Dreadfuls on a dark, moonless night and rediscover these chilling classics. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for

readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Uncle Sean-Ronald L. Donaghe 2004-01-01 When fourteen-year-old Will Barnett meets his Uncle Sean, whom he has not seen since he was six years old, Will is instantly captivated by his uncle's beauty and begins at that moment to fall in love. That such love is dangerous and forbidden, young Will is only vaguely aware. While trying to understand what his feelings mean, he is driven to write about his Uncle Sean and begins with these words: "Uncle Sean sure is pretty, but there's something wrong with him, anyway." "Donaghe's magic in crafting this tale was writing Will's journal in the voice of a fourteen-year-old The book is so realistic that one wonders what has become of Sean and Will since the box containing Will's journal was stowed away in the barn thirty years ago The novel is a natural for high school and public libraries." -John R. Selig, Foreword Magazine

Different-Stephen Wright 1974

Publisher to the Decadents-James G. Nelson 2010-11-01 Publisher to the Decadents chronicles the experiences of Leonard Smithers (1861-1907), a key figure in the literary culture of late Victorian England. In his day he was known primarily for publishing books of upscale pornography. He became the publisher of choice for the Decadents, including most notably Oscar Wilde and Audrey Beardsley. While a young solicitor in his native Sheffield, Smithers established a correspondence with the famed explorer and translator of exotic texts, Captain Sir Richard Burton. Burton translated *The Thousand Nights and a Night* (popularly known as *The Arabian Nights*), which was published by Smithers in 1885. Smithers collaborated with Burton in the publication of two Latin texts, the *Priapeia* and the *Carmina of Catullus*, both of erotic cast. After the death of Burton in 1890, Smithers continued a significant involvement with his work, serving as an adviser to Lady Isabel Burton. During this time Smithers formed a partnership with Harry Sidney Nichols, and together they produced a series of pornographic books under the imprint of the Erotika Biblion Society. The years between 1895 and 1900 were Smithers's glory years when he managed to publish a number of books illustrated by Beardsley, a magazine known as the *Savoy*, and books of verse by Ernest Dowson and Arthur Symons that have proved to be the finest expression of the Decadent Movement. Throughout his career Smithers sought to produce attractive, well-made books that were tastefully designed and printed. This book provides expansive insight into the prizes and pitfalls of an early English publisher of the decadent Nineties.

Cities of the Plain-Cormac McCarthy 1998 The conclusion of the Border trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s

The Debauched Hospodar-Guillaume Apollinaire 2013-01-18 The Debauched Hospodar is the tale of Prince Vibescu, Romanian decadent, who travels 'round with Culculine and Alexine, indulging in many adventures, each more impossible than the last.

Amorous Exploits Of A Young Rakehell-Guillaume Apollinaire 2013-01-18 Guillaume Apollinaire's account of a 15-year-old budding libertine's summer on the farm, where he congresses with maids, servants, passersby, an aunt and finally a sister, while outside the manor peasants go for creatures of the four-legged variety, is a classic unparalleled in its content, brevity and wit.

The Ebb Tide-Robert Louis Stevenson 1894

General Catalogue of Printed Books-British Museum. Department of Printed Books 1972

Encyclopedia of Prostitution and Sex Work-Melissa Hope Ditmore 2006-01-01 This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

The Paris Olympia Press-Patrick J. Kearney 2007 A detailed account of the Press's publishing activities, including biographical sketches of its authors, an introduction to the Press's literary achievements, and a complete bibliography of works published. The Paris Olympia Press catalogs and comments on the early work of some of the most influential writers of the twentieth century. Features of the Olympia press include Vladimir Nabokov's *Lolita* and *Naked Lunch* by William Burroughs. Dutch written review in: NRC Handelsblad, 29-8-2008.

To the Letter-Simon Garfield 2013 An ode to the dwindling art of letter writing explores its potential salvation in the digital age, chronicling the history of letter writing as reflected by love letters, chain mail and business correspondence while surveying the role that letters have played as literary devices for several centuries. 50,000 first printing.

Drink?-Professor David Nutt 2020-12-22 A world-renowned authority on the science of alcohol exposes its influence on our health, mood, sleep, emotions, and productivity -- and what we can and should do to moderate our intake. From after-work happy hour to a nightly glass of wine, we're used to thinking of alcohol as a normal part of our daily lives. In *Drink?*, neuropharmacology professor David Nutt takes a fascinating, science-based look at drinking to unpack why we should reconsider our favorite pastime. Using cutting-edge scientific research and years of hands-on experience in the field, Nutt delves into the long- and short-term effects of alcohol. He addresses topics such as hormones, mental health, fertility, and addiction, explaining how alcohol travels through our bodies and brains, what happens at each stage of inebriation, and how it effects us even after it leaves our systems. With accessible, easy-to-understand language, Nutt ensures that readers recognize why alcohol can have such a negative influence on our bodies and our society. In the vein of *This Naked Mind*, *Drink?* isn't preachy; it simply gives readers clear, evidence-based facts to help them make the most informed choices about their consumption.

RISE: Comics Against Bullying #1-Benjamin Bailey 2015-01-01 We all have a place where we belong. Featuring all-new stories from Howard Chaykin (*American Flagg*), Marc Guggenheim (*Arrow*), Chris Roberson & Dennis Culver (*Edison Rex*), Adam P. Knave (*Amelia Cole*), Jed Dougherty (*World's Finest*), and many more! Proceeds benefit organizations including GLAAD, Prism Comics, and Stand For The Silent. Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

A Medal for Murder-Frances Brody 2013-02-12 Kate Shackleton investigates a pawn-shop robbery that brings her into the wealthy neighborhoods of 1920s Harrogate, where a night at the theater is shattered by a brutal murder and the kidnapping of a leading lady.

Wildeana (riverrun Editions)-OSCAR. WILDE 2021-10-14

The Thing The Book-Jonh Herschend 2014-09-23 What exactly is a book? This wildly inventive and thought-provoking volume asks that question of more than 30 of today's top creative visionaries, from Ed Ruscha to Miranda July, John Baldessari to Jonathan Lethem. Each traditional element of a book—from endpapers to footnotes—is assigned to a different artist or writer invited to use the space as a creative playground. The result is a collaborative group art project like no other. A ribbon bookmark by David Shrigley, page numbers by Tauba Auerbach, endnotes by Rick Moody—each contribution surprising and brilliant. This one-of-a-kind book will entrance anyone who appreciates art, literature, and the surprising possibilities that emerge when the two collide.

The Collected Black Gay Boy Fantasy #1-Victor Hodge 2015-08-01 Victor Hodge's legendary zine, *Black Gay Boy Fantasy*, gets the deluxe treatment in this first new 40-page collection containing the first three zines plus bonus illustrations in color and black-and-white, plus a variant back cover. 40 pages, black-and-white and color. Released digitally by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

The Secret Life of Oscar Wilde-Neil McKenna 2009-03-05 In *The Secret Life of Oscar Wilde*, Neil McKenna provides stunning new insight into the tumultuous sexual and psychological worlds of this brilliant and tormented

figure. McKenna charts Wilde's astonishing odyssey through London's sexual underworld, and provides explosive new evidence of the political machinations behind Wilde's trials for sodomy. Dazzlingly written and meticulously researched, *The Secret Life of Oscar Wilde* offers a vividly original portrait of a troubled genius who chose to martyr himself for the cause of love between men.

Prague Studies in English- 2006

Stuck Rubber Baby-Howard Cruse 2011-09-01 In the 1960s American South a young gas station attendant named Toland Polk is rejected from the army draft for admitting 'homosexual tendencies' and falls in with a close-knit group of young locals yearning to break free from conformity through civil rights activism, folk music and attending gay-friendly nightclubs.

The Star Child-Oscar Wilde 2017-09-04 *The Star-Child* is a classic cautionary tale of the dangers of pride and ego- as well as the redeeming properties of humility and compassion. When a baby is found in the woods and raised by the woodsman and his wife, he grows into a beautiful child, but he is mean and selfish . A beautifully written short story by Oscar Wilde shares a view of life and consequences for decisions made along the way. Recommended by The Gunston Trust for Nonviolence in Children's Literature. Ages 8 - 12 years.

The Wit and Wisdom of Oscar Wilde-Oscar Wilde 2014-05-05 This paperback gift edition of the renowned poet and playwright's epigrams and witticisms features hundreds of quips from Wilde's personal letters and conversations as well as his fiction, essays, lectures, and plays.

The Private Case-British Library 1981 Typescript, incomplete, of a bibliography of the Private Case Erotica Collection at the British Library (then Museum); typescript includes manuscript revisions and extensive manuscript instructions to the typesetter. Also includes page proofs of the title, pre-title, and contents pages and page makeups for the contents, introduction, preface, and authorities consulted pages.

I Love You, You Big Weirdo-Tony Breed 2010-01-01 *I Love You, You Big Weirdo* compiles the second two years of Finn and Charlie are Hitched, a webcomic telling the story of a married gay couple, their friends, and their adventures in domesticity. Released digitally by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

Teleny o el Reverso de la Medalla-Oscar Wilde 2016-07-19 "Teleny, or, the reverse of the medal" ("Teleny, o El reverso de la medalla", habitualmente titulada simplemente "Teleny" en espa ol) es una novela er tica gay, considerada pornogr fica en su  poca. Se public  por

primera vez en 1893, en Londres. Aunque es una obra an nima, durante mucho tiempo se ha atribuido a Oscar Wilde. Se considera actualmente que Wilde no la escribi , aunque muy probablemente estuvo involucrado en su producci n y en su distribuci n, quiz s en calidad de editor, asesor o bien como uno entre varios autores. La trama se desarrolla en el Par s de finales del siglo XIX, y cuenta la fuerte atracci n y la apasionada relaci n con desenlace tr gico entre un joven franc s llamado Camille de Grioux y un pianista h ngaro, Ren  Teleny. La novela destaca por ser uno de los primeros ejemplos de erotismo expl cito en lengua inglesa que se refieren a la homosexualidad casi exclusivamente, siguiendo los pasos de "The sins of the cities of the plain" ("Los pecados de las ciudades de la planicie", de 1881), adem s de por su estilo de prosa rica y culta. La relativa complejidad y profundidad de los personajes y la trama tienen m s en com n con la ficci n est tica de la  poca (como el "El retrato de Dorian Gray", de Wilde) que con el t pico relato pornogr fico.

The Completely Unfabulous Social Life of Ethan Green-Eric Orner 2015-03-01 Eric Orner's groundbreaking comic strip, "The Mostly Unfabulous Social Life of Ethan Green", debuted in 1990 and appeared in papers in a hundred cities across the US, Canada and the UK. Now, for the first time, every subversive, laugh-out-loud funny, and occasionally surreal episode from the gay everyman's 15 years in print is in one deluxe collection. Includes behind-the-scenes stories from the author, bonus strips, and a foreword by New York Times bestselling author David Ebershoff. Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

Idylls of the Marketplace-Regenia Gagnier 1987

A Road to Stonewall-Byrne R. S. Fone 1995 Since the June 1969 uprising at New York's Stonewall Inn, the very word "Stonewall" has become etched in the American psyche as a synonym for "liberation." Stonewall proved a cataclysmic marker in the lives of gay men and lesbians: it was the point after which gay people were no longer content to live in fearful silence as their most basic rights were trampled on or ignored. Stonewall happened because homosexuals of all races revolted against an act of official oppression. It was indeed a beginning, but it was also the culmination of a long struggle against the tyranny of socially regulated and defined speech about homosexuality. In this insightful and engaging analysis, Byrne R. S. Fone maps out one very significant road to Stonewall - the literary course of male homoerotic desire and the homophobia that has made so much of what homosexuals have written so passionate and moving. Most of the texts Fone analyzes presume that sexuality is the central aspect of identity. Whereas gay literature since 1969 has been a vocal and supporting partner to the activism that has characterized the movement for lesbian and gay rights, before 1969 there were few political initiatives and only a handful of organized groups: the text was dominant.