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TELENY (AN EROTICA)-Oscar Wilde

2017-10-06 Teleny is an authorless and explicitly homoerotic novel often attributed to Oscar Wilde. It is an important antithesis to the prudish idealism of the neo-classic and neo-romantic lyric love poetry of the end of the century. It is a work of unmasking the cynical double moral standards of the Victorian era: The love of Camille and Teleny is shattered by social reprisals. The book was published in 1893 in 200 copies by Leonard Smithers who praised it as being "the most powerful and cleverly written erotic romance which has appeared in the English language" during that era". Oscar Wilde (1854 - 1900) is a central figure in aesthetic writing. Wilde was a poet, fiction writer, essayist and editor. Oscar Wilde is often seen as a homosexual icon although as many men of his day he was also a husband and father. Wilde's life ended at odds with Victorian morals that surrounded him. He died in exile.

Teleny and Camille-Jon Macy 2010 Tegneserie - graphic novel. Baseret på den homoerotiske roman "Teleny" af Oscar Wilde m.fl.

Drink?-Professor David Nutt 2020-12-22 A world-renowned authority on the science of alcohol exposes its influence on our health, mood, sleep, emotions, and productivity -- and what we can and should do to moderate our intake. From after-work happy hour to a nightly glass of wine, we're used to thinking of alcohol as a normal part of our daily lives. In Drink?, neuropharmacology professor David Nutt takes a fascinating, science-based look at drinking to unpack why we should reconsider our favorite

pastime. Using cutting-edge scientific research and years of hands-on experience in the field, Nutt delves into the long- and short-term effects of alcohol. He addresses topics such as hormones, mental health, fertility, and addiction, explaining how alcohol travels through our bodies and brains, what happens at each stage of inebriation, and how it effects us even after it leaves our systems. With accessible, easy-to-understand language, Nutt ensures that readers recognize why alcohol can have such a negative influence on our bodies and our society. In the vein of This Naked Mind, Drink? isn't preachy; it simply gives readers clear, evidence-based facts to help them make the most informed choices about their consumption.

The Culture of Queers-Department of Film Studies Richard Dyer 2002 For around a hundred years up to the Stonewall riots, the word for gay men was queers. From screaming queens to sensitive vampires and from pulp novels to pornography, The Culture of Queers explores the history of queer arts and artists.

Shakespeare's Perfume-Richard Halpern 2016-01-29 Starting with St. Paul's argument that the Greeks were afflicted with homosexuality to punish their excessive love of statues, Richard Halpern uncovers a tradition in which aesthetic experience gives birth to the sexual—and thus reverses the Freudian thesis that erotic desire is sublimated into art. Rather, Halpern argues, sodomy was implicated with aesthetic categories from the very start, as he traces a connection between sodomy and the unrepresentable that runs from Shakespeare's Sonnets to Oscar Wilde's novella The Portrait of Mr. W.H., Freud's famous essay on Leonardo da Vinci, and Jacques Lacan's seminar on the ethics of psychoanalysis. Drawing on theology, alchemy,

psychoanalysis, philosophy, and literary criticism, Shakespeare's *Perfume* explores how the history of aesthetics and the history of sexuality are fundamentally connected.

The Wit and Wisdom of Oscar Wilde-Oscar Wilde 2014-05-05 This paperback gift edition of the renowned poet and playwright's epigrams and witticisms features hundreds of quips from Wilde's personal letters and conversations as well as his fiction, essays, lectures, and plays.

A Medal for Murder-Frances Brody 2013-02-12 Kate Shackleton investigates a pawn-shop robbery that brings her into the wealthy neighborhoods of 1920s Harrogate, where a night at the theater is shattered by a brutal murder and the kidnapping of a leading lady.

Encyclopedia of Prostitution and Sex Work-Melissa Hope Ditmore 2006-01-01 This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

Scents and Sensibility-Catherine Maxwell 2017-10-11 This lively, accessible book is the first to explore Victorian literature through scent and perfume, presenting an extensive range of well-known and unfamiliar texts in intriguing and imaginative new ways that make us re-think literature's relation with the senses. Concentrating on aesthetic and decadent authors, *Scents and Sensibility* introduces a rich selection of poems, essays, and fiction, exploring these texts with reference to both the little-known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain. It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity, personality, or sensibility. A key theme is the emergence of the olfactif, the cultivated individual with a refined sense of smell, influentially represented by the poet and critic Algernon Charles Swinburne, who is emulated by a host of canonical and less well-known aesthetic and decadent successors such as Walter Pater, Edmund Gosse, John Addington Symonds, Lafcadio Hearn, Michael Field, Oscar Wilde, Arthur Symons, Mark André Raffalovich,

Theodore Wratislaw, and A. Mary F. Robinson. This book explores how scent and perfume pervade the work of these authors in many different ways, signifying such diverse things as style, atmosphere, influence, sexuality, sensibility, spirituality, refinement, individuality, the expression of love and poetic creativity, and the aura of personality, dandyism, modernity, and memory. A coda explores the contrasting twentieth-century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature.

Understanding Pornographic Fiction-Charles Nussbaum 2016-04-13 This work defends two main theses. First, modern Western pornographic fiction functions as a self-deceptive vehicle for sexual or blood-lustful arousal; and second, that its emergence owes as much to Puritan Protestantism and its inner- or this-worldly asceticism as does the emergence of modern rationalized capitalism.

The Pornography Industry-Shira Tarrant 2016 *The Pornography Industry: What Everyone Needs to Know* addresses key issues and concerns about a controversial and very hot topic. Written for a curious and intelligent audience interested in the foundations and developments of the industry, the book touches on the history of pornography, landmark legal cases, the latest medical research, and ongoing political debates.

The Sins of the Cities of the Plain-Jack Saul 2019-01-09 The writer of these notes was walking through Leicester Square one sunny afternoon last November, when his attention was particularly taken by an effeminate, but very good-looking young fellow, who was walking in front of him, looking in shop-windows from time to time, and now and then looking round as if to attract my attention. Dressed in tight-fitting clothes, which set off his Adonis-like figure to the best advantage, especially about what snobs call the fork of his trousers, where evidently he was favoured by nature by a very extraordinary development of the male appendages; he had small and elegant feet, set off by pretty patent leather boots, a fresh looking beardless face, with almost feminine features, auburn hair, and sparkling blue eyes, which spoke as plainly as possible to my senses, and told me that the handsome youth must indeed be one of the

"Mary-Ann's" of London, who I had heard were often to be seen sauntering in the neighbourhood of Regent Street, or the Haymarket, on fine afternoons or evenings.

Publisher to the Decadents-James G. Nelson 2010-11-01 Publisher to the Decadents chronicles the experiences of Leonard Smithers (1861-1907), a key figure in the literary culture of late Victorian England. In his day he was known primarily for publishing books of upscale pornography. He became the publisher of choice for the Decadents, including most notably Oscar Wilde and Audrey Beardsley. While a young solicitor in his native Sheffield, Smithers established a correspondence with the famed explorer and translator of exotic texts, Captain Sir Richard Burton. Burton translated *The Thousand Nights and a Night* (popularly known as *The Arabian Nights*), which was published by Smithers in 1885. Smithers collaborated with Burton in the publication of two Latin texts, the *Priapeia* and the *Carmina* of Catullus, both of erotic cast. After the death of Burton in 1890, Smithers continued a significant involvement with his work, serving as an adviser to Lady Isabel Burton. During this time Smithers formed a partnership with Harry Sidney Nichols, and together they produced a series of pornographic books under the imprint of the *Erotika Biblion Society*. The years between 1895 and 1900 were Smithers's glory years when he managed to publish a number of books illustrated by Beardsley, a magazine known as the *Savoy*, and books of verse by Ernest Dowson and Arthur Symons that have proved to be the finest expression of the Decadent Movement. Throughout his career Smithers sought to produce attractive, well-made books that were tastefully designed and printed. This book provides expansive insight into the prizes and pitfalls of an early English publisher of the decadent Nineties.

The Routledge History of Literature in English-Ronald Carter 2001 This completely updated and expanded 2nd edition covers the main developments in the history of British and Irish literature and, uniquely, includes accompanying language notes exploring the interrelationships between language and literature.

Alexis-Marguerite Yourcenar 1985-10-01 Written in the form of a letter from the protagonist, Alexis, to Monique, his wife, this novel reflects on the incompatibility of art and bourgeois life as the hero explains why he must leave the marriage to serve the demands of art and pleasure

Stuck Rubber Baby-Howard Cruse 2011-09-01 In the 1960s American South a young gas station attendant named Toland Polk is rejected from the army draft for admitting 'homosexual tendencies' and falls in with a close-knit group of young locals yearning to break free from conformity through civil rights activism, folk music and attending gay-friendly nightclubs.

Memoirs of a Russian Princess-Katoumbah Pasha 2014-03-28 Here--captured by the pen of the beautiful Vavara Softa--is court life in Imperial Russia at its most glorious, and at its lowest; while the serfs suffered untold cruelties, the aristocracy gave itself over to unbridled sexual pleasures. In this setting, *Memoirs of a Russian Princess* presents the touching, yet brutal, self-portrait of the Princess herself--her debaucheries, her tender love for the mechanical statue Belphegor, her tragic end as the mistress of Emperor Paul and the wife of Count Tarrasoff.

Beastly Journeys-Tim Youngs 2013 Bats, beetles, wolves, butterflies, bulls, panthers, apes, leopards and spiders are among the countless creatures that crowd the pages of literature of the late nineteenth century. Whether in Gothic novels, science fiction, fantasy, fairy tales, journalism, political discourse, realism or naturalism, the line between the human and the animal becomes blurred. *Beastly Journeys* examines these bestial transformations across a range of well-known and less familiar texts and shows how they are provoked not only by the mutations of Darwinism but by social and economic shifts that have been lost in retellings and readings of them. The physical alterations described by George Gissing, George MacDonald, Arthur Machen, Arthur Morrison, W.T. Stead, Bram Stoker, H.G. Wells, Oscar Wilde, and many of their contemporaries, are responses to changes in the social body as Britain underwent a series of social and economic crises. Metaphors of travel social, spatial, temporal, mythical and psychological keep these stories on the move,

confusing literary genres along with the indeterminacy of physical shape that they relate. *Beastly Journeys* will appeal to anyone interested in the relationship between nineteenth-century literature and its contexts and especially to those interested in the fin de siècle and in metaphors of travel, animals and shape-changing.

The Debauched Hospodar-Guillaume Apollinaire 2013-01-18 *The Debauched Hospodar* is the tale of Prince Vibescu, Romanian decadent, who travels 'round with Culculine and Alexine, indulging in many adventures, each more impossible than the last.

Amorous Exploits Of A Young Rakehell-Guillaume Apollinaire 2013-01-18 Guillaume Apollinaire's account of a 15-year-old budding libertine's summer on the farm, where he congresses with maids, servants, passersby, an aunt and finally a sister, while outside the manor peasants go for creatures of the four-legged variety, is a classic unparalleled in its content, brevity and wit.

Masculinity and Male Homosexuality in Britain, 1861-1913-S. Brady 2016-02-19 This book is part of a new generation of historical research that challenges prevailing arguments for the medical and legal construction of male homosexual identities in late nineteenth and early twentieth-century Britain. British society could not tolerate the discussion necessary to form medical or legal concepts of 'the homosexual'. The development of masculinity as a social status is examined, for its influence in shaping societal attitudes towards sex and sexuality between men and fostering resistance to any kind of recognition of these phenomena. Imperatives to bolster masculinity as a social status precluded public recognition of the existence of sex and sexuality between men, even in terms that were hostile and pejorative.

Hellenism and Homosexuality in Victorian Oxford-Linda C. Dowling 2014-09-10 "Dowling's compact and intelligently argued study is concerned with the late-Victorian emergence of homosexuality as an identity rather than as an activity.... [This identity] was formed out of notions of Hellenism current in mid-century Oxford that were held to be lofty and ennobling

and even a kind of substitute for a waning Christianity."—*Nineteenth-Century Literature*
"Dowling's study is an exceptionally clear-headed and far-reaching analysis of the way Greek studies operated as a 'homosexual code' during the great age of English university reform.... Beautifully written and argued with subtlety, the book is indispensable for students of Victorian literature, culture, gender studies, and the nature of social change."—*Choice*
"Hellenism and Homosexuality... presents a detailed and knowledgeable... account of such factors as the Oxford Movement and the influence of such Victorian dons as Jowett and Pater and the evolving evaluations of Classical Greece, its mores and morals. It is also enhanced by [an] analysis of Greek terminology with homosexual connotations, as to be found, for instance, in Plato's Republic."—*Lambda Book Report*

The Collected Black Gay Boy Fantasy #1-Victor Hodge 2015-08-01 Victor Hodge's legendary zine, *Black Gay Boy Fantasy*, gets the deluxe treatment in this first new 40-page collection containing the first three zines plus bonus illustrations in color and black-and-white, plus a variant back cover. 40 pages, black-and-white and color. Released digitally by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

Queer Domesticities-M. Cook 2014-04-29 Sissy home boys or domestic outlaws? Through a series of vivid case studies taken from across the late nineteenth and twentieth centuries, Matt Cook explores the emergence of these trenchant stereotypes and looks at how they play out in the home and family lives of queer men.

Mausoleum of Lovers-Hervé Guibert 2014 The long-awaited English-language translation of Hervé Guibert's arresting journals

The Secret Life of Oscar Wilde-Neil McKenna 2009-03-05 In *The Secret Life of Oscar Wilde*, Neil McKenna provides stunning new insight into the tumultuous sexual and psychological worlds of this brilliant and tormented figure. McKenna charts Wilde's astonishing odyssey through London's sexual underworld, and provides explosive new evidence of the political machinations behind Wilde's trials for sodomy.

Dazzlingly written and meticulously researched, *The Secret Life of Oscar Wilde* offers a vividly original portrait of a troubled genius who chose to martyr himself for the cause of love between men.

Talk on the Wilde Side-Ed Cohen 2013-02-01
First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The Traffic in Obscenity From Byron to Beardsley-C. Colligan 2006-08-22 Colligan argues that Nineteenth-century obscenity was caught up in the global cultural traffic of print technology, international trade and exoticism. She reveals that obscenity intersected majority and minority culture, searched out new print and visual media, and built commercial and fantasmatic global networks for its continuation and survival.

Queer Beauty-Whitney Davis 2010-08-26 The pioneering work of Johann Winckelmann (1717-1768) identified a homoerotic appreciation of male beauty in classical Greek sculpture, a fascination that had endured in Western art since the Greeks. Yet after Winckelmann, the value (even the possibility) of art's queer beauty was often denied. Several theorists, notably the philosopher Immanuel Kant, broke sexual attraction and aesthetic appreciation into separate or dueling domains. In turn, sexual desire and aesthetic pleasure had to be profoundly rethought by later writers. Whitney Davis follows how such innovative thinkers as John Addington Symonds, Michel Foucault, and Richard Wollheim rejoined these two domains, reclaiming earlier insights about the mutual implication of sexuality and aesthetics. Addressing texts by Arthur Schopenhauer, Charles Darwin, Oscar Wilde, Vernon Lee, and Sigmund Freud, among many others, Davis criticizes modern approaches, such as Kantian idealism, Darwinism, psychoanalysis, and analytic aesthetics, for either reducing aesthetics to a question of sexuality or for removing sexuality from the aesthetic field altogether. Despite these schematic reductions, sexuality always returns to aesthetics, and aesthetic considerations always recur in sexuality. Davis particularly emphasizes the way in which philosophies of art since the late eighteenth century have responded to nonstandard

sexuality, especially homoeroticism, and how theories of nonstandard sexuality have drawn on aesthetics in significant ways. Many imaginative and penetrating critics have wrestled productively, though often inconclusively and "against themselves," with the aesthetic making of sexual life and new forms of art made from reconstituted sexualities. Through a critique that confronts history, philosophy, science, psychology, and dominant theories of art and sexuality, Davis challenges privileged types of sexual and aesthetic creation imagined in modern culture-and assumed today.

The Star Child-Oscar Wilde 2017-09-04 The *Star-Child* is a classic cautionary tale of the dangers of pride and ego- as well as the redeeming properties of humility and compassion. When a baby is found in the woods and raised by the woodsman and his wife, he grows into a beautiful child, but he is mean and selfish . A beautifully written short story by Oscar Wilde shares a view of life and consequences for decisions made along the way. Recommended by The Gunston Trust for Nonviolence in Children's Literature. Ages 8 - 12 years.

A Problem in Greek Ethics-John Addington Symonds 1908

Queer Gothic-George E. Haggerty 2006 Because gothic fiction was the one semi-respectable genre that regularly explored sexual and social transgressions during the eighteenth and nineteenth centuries, George Haggerty's *Queer Gothic* argues that it makes sense to consider the ways in which gothic fiction itself helped to shape thinking about sexual matters, create the darker shadows of the dominant fiction, and jump-start the age of sexology. Haggerty examines a variety of issues, including the ways in which gothic fiction centers on loss as the foreclosure of homoerotic possibility, the uses to which same-sex desire can be put in a patriarchal culture, and the relationship between transgressive sexual behaviors and a range of religious behaviors understood as "Catholic." Other chapters consider the erotic implications of gothic millennialism and move beyond the eighteenth century to discuss gothic fiction in the 1890s and 1990s, including Henry James's *The Ambassadors*, Anne Rice's *The Vampire Chronicles*, and Patricia Highsmith's *The*

Talented Mr. Ripley.

Novels Behind Glass-Andrew H. Miller

1995-10-19 This book examines the relationship between the novel and the emergent commodity culture of Victorian England.

Queer Nostalgia in Cinema and Pop Culture-

Gilad Padva 2014-01-29 Queer Nostalgia in Cinema and Pop Culture is a fascinating study of queer nostalgia in films, animation and music videos as means of empowerment, re-evaluating and recreating lost gay youth, coming to terms with one's sexual otherness and homoerotic desires, and creatively challenging homophobia, chauvinism, ageism and racism.

Wildeana (riverrun Editions)-OSCAR. WILDE

2021-10-14

Nameless Offences-H. G. Cocks 2009-11-30

This is a detailed and vivid examination of homosexual activity in the 19th century and the creation of the "closet."

A Road to Stonewall-Byrne R. S. Fone 1995

Since the June 1969 uprising at New York's Stonewall Inn, the very word "Stonewall" has become etched in the American psyche as a synonym for "liberation". Stonewall proved a cataclysmic marker in the lives of gay men and lesbians: it was the point after which gay people were no longer content to live in fearful silence as their most basic rights were trampled on or ignored. Stonewall happened because homosexuals of all races revolted against an act of official oppression. It was indeed a beginning, but it was also the culmination of a long struggle against the tyranny of socially regulated and defined speech about homosexuality. In this insightful and engaging analysis, Byrne R. S. Fone maps out one very significant road to Stonewall - the literary course of male homoerotic desire and the homophobia that has made so much of what homosexuals have written so passionate and moving. Most of the texts Fone analyzes presume that sexuality is the central aspect of identity. Whereas gay literature since 1969 has been a vocal and supporting partner to the activism that has characterized the movement for lesbian and gay rights, before

1969 there were few political initiatives and only a handful of organized groups: the text was dominant.

The Savoy-Arthur Symons 2015-09-08

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L' Onanisme, Dissertation Sur Les Maladies Produites Par la Masturbation-Samuel

Auguste David Tissot 2013-09 Ce livre historique peut contenir de nombreuses coquilles et du texte manquant. Les acheteurs peuvent generalement telecharger une copie gratuite scannee du livre original (sans les coquilles) aupres de l'editeur. Non reference. Non illustre. 1764 edition. Extrait: ...doit se proposer, c'est de retablir les forces, & de i, rendre aux fibres te ton qu'elles ont perdu. Les remedes chauds, vola tils, aromatiques, ceux qui ont une odeur forte & agreable, ne con viennent pas ici; isne faut que des u aliments doux, & propres a repa rer cette substance nutritive gelati neuse, que les evacuations immo, derees ont detruite: tels font les bouillons forts de b uf, de veau, de chapon avec un peu de vin., u de suc de citron, de sel, de noix muscade, & de cloux de girofle. On joint avec succes a' cet usage celui des remedes qui favorisent ia trans piration, Sc qui raniment le ton languissant des fibres 1: Dans une autre consultation, pour un masturbatenr, jl wfeSiSSC de prendre tous les matins une mesure de lait

d'anesse, coupe avec un tier j d'eau de Selter. 1I seroit inutile-de citer les preceptes ou les observations d'autres auteurs. Je me contenterai de rapporter un cis tres utile, tel qu'il se trouve dans une these de M. Wefoprtni, qui renferme?uatorze observations toutes interessantes (i). W. Conybeare, age de trente ans, (j) Cest la septieme observation. Certe tl'.esc, biei digne d'etre lue, se tiouve, avec un tres gr nd nombre d'autres petits ouvrages presque tous excellents, & introuvables partout aille bit, dans

la belle collectionde theses pratiques, que M. H Aller., qui desire Pavancement de h Medecine avec autant de zele que de' discenv menr, s'est donne la peine de publier' (ous ces titre, ' 'isputat'onts ad mt'borum...

The Rite of Sodomy-Randy Engel 2011