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The Rorschach, Basic Foundations and Principles of Interpretation-John E. Exner Jr. 2003 This book serves as a basic introduction to the Rorschach inkblot test. This new edition reflects the new approaches to the administration, scoring, and interpretation of the Rorschach according to the Comprehensive System. (Midwest).

Trust in Numbers-Theodore M. Porter 2020-08-18 A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. Trust in Numbers questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

Bulletin signalétique-Centre national de la recherche scientifique (France). Centre de documentation 1973

The Translator's Invisibility-Lawrence Venuti 2017-11-27 Since publication over twenty years ago, The Translator's Invisibility has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, The Translator's Invisibility takes its well-deserved place as part of the Routledge Translation Classics series. This book is essential reading for students of translation studies at all levels.

Abstract Reasoning Tests-How2become 2017-02-08 KEY CONTENTS OF THIS GUIDE INCLUDE: - Contains invaluable tips on how to prepare for abstract reasoning tests; - Written by an expert in this field in conjunction with recruitment experts; - Contains lots of sample test questions and answers.

The Roll in England and France in the Late Middle Ages-Stefan G. Holz 2019-12-16 In the Middle Ages, rolls were ubiquitous as a writing support. While scholars have long examined the texts and images on rolls, they have rarely taken the manuscripts themselves into account. This volume readdresses this imbalance by focusing on the materiality and various usages of rolls in late medieval England and France. Researchers from England, France, Germany and Singapore demonstrate in 11 contributions how this approach can increase our understanding of the rolls and their contents, as well as the contexts in which they were produced and used.

The (Mis)Behaviour of Markets-Benoît B. Mandelbrot 2010-10-01 This international bestseller, which foreshadowed a market crash, explains why it could happen again if we don't act now. Fractal geometry is the mathematics of roughness: how to reduce the outline of a jagged leaf or static in a computer connection to a few simple mathematical properties. With his fractal tools, Mandelbrot has got to the bottom of how financial markets really work. He finds they have a shifting sense of time and wild behaviour that makes them volatile, dangerous - and beautiful. In his models, the complex gyrations of the FTSE 100 and exchange rates can be reduced to straightforward formulae that yield a much more accurate description of the risks involved.

Making Volunteers-Nina Eliasoph 2013-12 Volunteering improves inner character, builds community, cures poverty, and prevents crime. We've all heard this kind of empowerment talk from nonprofit and government-sponsored civic programs. But what do these programs really accomplish? In Making Volunteers, Nina Eliasoph offers an in-depth, humorous, wrenching, and at times uplifting look inside youth and adult civic programs. She reveals an urgent need for policy reforms in order to improve these organizations and shows that while volunteers learn important lessons, they are not always the lessons that empowerment programs aim to teach. With short-term funding and a dizzy mix of mandates from multiple sponsors, community programs develop a complex web of intimacy, governance, and civic life. Eliasoph describes the at-risk youth served by such programs, the college-bound volunteers who hope to feel selfless inspiration and plump up their resumés, and what happens when the two groups are expected to bond instantly through short-term projects. She looks at adult "plug-in" volunteers who, working in after-school programs and limited by time, hope to become like beloved aunties to youth. Eliasoph indicates that adult volunteers can provide grassroots support but they can also undermine the family-like warmth created by paid organizers. Exploring contradictions between the democratic rhetoric of empowerment programs and the bureaucratic hurdles that volunteers learn to navigate, the book demonstrates that empowerment projects work best with less precarious funding, more careful planning, and mandatory training, reflection, and long-term commitments from volunteers. Based on participant research inside civic and community organizations, Making Volunteers illustrates what these programs can and cannot achieve, and how to make them more effective.

Avant-Garde Fascism-Mark Antliff 2007-08-13 Investigating the central role that theories of the visual arts and creativity played in the development of fascism in France, Mark Antliff examines the aesthetic dimension of fascist myth-making within the history of the avant-garde. Between 1909 and 1939, a surprising array of modernists were implicated in this project, including such well-known figures as the symbolist painter Maurice Denis, the architects Le Corbusier and Auguste Perret, the sculptors Charles Despiau and Aristide Maillol, the "New Vision" photographer Germaine Krull, and the fauve Maurice Vlaminck. Antliff considers three French fascists: Georges Valois, Philippe Lamour, and Thierry Maulnier, demonstrating how they appropriated the avant-garde aesthetics of cubism, futurism, surrealism, and the so-called Retour à l'Ordre ("Return to Order"), and, in one instance, even defined the "dynamism" of fascist ideology in terms of Soviet filmmaker Sergei Eisenstein's theory of montage. For these fascists, modern art was the mythic harbinger of a regenerative revolution that would overthrow existing governmental institutions, inaugurate an anticapitalist new order, and awaken the creative and artistic potential of the fascist "new man." In formulating the nexus of fascist ideology, aesthetics, and violence, Valois, Lamour, and Maulnier drew primarily on the writings of the French political theorist Georges Sorel, whose concept of revolutionary myth proved central to fascist theories of cultural and national regeneration in France. Antliff analyzes the impact of Sorel's theory of myth on Valois, Lamour, and Maulnier. Valois created the first fascist movement in France; Lamour, a follower of Valois, established the short-lived Parti Fasciste Révolutionnaire in 1928 before founding two fascist-oriented journals; Maulnier forged a theory of fascism under the auspices of the journals Combat and Insurgé.

How Reason Almost Lost Its Mind-Paul Erickson 2013-11-22 In the United States at the height of the Cold War, roughly between the end of World War II and the early 1980s, a new project of redefining rationality commanded the attention of sharp minds, powerful politicians, wealthy foundations, and top military brass. Its home was the human sciences—psychology, sociology, political science, and economics, among others—and its participants enlisted in an intellectual campaign to figure out what rationality should mean and how it could be deployed. How Reason Almost Lost Its Mind brings to life the people—Herbert Simon, Oskar Morgenstern, Herman Kahn, Anatol Rapoport, Thomas Schelling, and many others—and places, including the RAND Corporation, the Center for Advanced Study in the Behavioral Sciences, the Cowles Commission for Research and Economics, and the Council on Foreign Relations, that played a key role in putting forth a "Cold War rationality." Decision makers harnessed this picture of rationality—optimizing, formal, algorithmic, and mechanical—in their quest to understand phenomena as diverse as economic transactions, biological evolution, political elections, international relations, and military strategy. The authors chronicle and illuminate what it meant to be rational in the age of nuclear brinkmanship.

Chromatic Algorithms-Carolyn L. Kane 2014-08-13 These days, we take for granted that our computer screens—and even our phones—will show us images in vibrant full color. Digital color is a fundamental part of how we use our devices, but we never give a thought to how it is produced or how it came about. Chromatic Algorithms reveals the fascinating history behind digital color, tracing it from the work of a few brilliant computer scientists and experimentally minded artists in the late 1960s and early '70s through to its appearance in commercial software in the early 1990s. Mixing philosophy of technology, aesthetics, and media analysis, Carolyn Kane shows how revolutionary the earliest computer-generated colors were—built with the massive postwar number-crunching machines, these first examples of "computer art" were so fantastic that artists and computer scientists regarded them as psychedelic, even revolutionary, harbingers of a better future for humans and machines. But, Kane shows, the explosive growth of personal computing and its accompanying need for off-the-shelf software led to standardization and the gradual closing of the experimental field in which computer artists had thrived. Even so, the gap between the bright, bold presence of color onscreen and the increasing abstraction of its underlying code continues to lure artists and designers from a wide range of fields, and Kane draws on their work to pose fascinating questions about the relationships among art, code, science, and media in the twenty-first century.

Situational Judgment Test for European institution competitions-Claire Mercier 2014-05-01

Early Geometrical Thinking in the Environment of Patterns, Mosaics and Isometries-Ewa Swoboda 2016-09-09 This book discusses the learning and teaching of geometry, with a special focus on kindergarten and primary education. It examines important new trends and developments in research and practice, and emphasizes theoretical, empirical and developmental issues. Further, it discusses various topics, including curriculum studies and implementation, spatial abilities and geometric reasoning, as well as the psychological roots of geometrical thinking and teacher preparation in geometry education. It considers these issues from historical, epistemological, cognitive semiotic and educational points of view in the context of students' difficulties and the design of teaching and curricula.

Laughing Atoms, Laughing Matter-T.H.M. Gellar-Goad 2020-03-02 "The aim of this study is to track De Rerum Natura along two paths of satire. One is the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world. The other is the narrower lane of Roman verse satire, satura, whose canon begins in the Middle Republic with Ennius and Lucilius and closes with Juvenal, an author of the Flavian era. The first main portion of this book (chapters 2-3) focuses on Lucretius and Roman satura, while the following chapters broaden the scope to satiric elements of Lucretius more generally, but still with plenty of reference to the poets of Roman satura as satirists par excellence. By examining how Lucretius' poem employs the tools, techniques, and tactics of satire-by evaluating how and where in De Rerum Natura the speaker functions as a satirist-we gain, I argue, a fuller, richer understanding of how the poem works and how its poetry interacts with its purported philosophical program. Attention to the role of De Rerum Natura in the more specific tradition of Roman verse satire demonstrates that Lucretius' poem stands as a detour on the genre's highway, a swerve in the trajectory of satura. The numerous satiric passages and frequently satiric narrator of De Rerum Natura draw on earlier Roman satire, and in turn the poem influences the later satiric verse of Horace, Persius, and Juvenal. While De Rerum Natura is not in and of itself a member of the Roman genre of satire, it is an important player in the genre's development"--

Historical Essays & Studies-John Emerich Edward Dalberg Acton Baron Acton 1907

Diagrammatic Representation and Reasoning-Michael Anderson 2011-06-27 The rise in computing and multimedia technology has spawned an increasing interest in the role of diagrams and sketches, not only for the purpose of conveying information but also for creative thinking and problem-solving. This book attempts to characterise the nature of "a science of diagrams" in a wide-ranging, multidisciplinary study that contains accounts of the most recent research results in computer science and psychology. Key topics include: cognitive aspects, formal aspects, and applications. It is a well-written and indispensable survey for researchers and students in the fields of cognitive science, artificial intelligence, human-computer interaction, and graphics and visualisation.

Philosophical Foundations of International Criminal Law-Morten Bergsmo 2018-11-30 This first edition of Philosophical Foundations of International Criminal Law: Correlating Thinkers contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series "Philosophical Foundations of International Criminal Law", the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings with international criminal law.

Bulletin Signaletique. 19. Philosophie. Sciences Religieuses- 1962

Pathways To Number-Jacqueline Bideaud 2013-03-07 This volume celebrates the 50th anniversary of the famous and influential work of Jean Piaget and Alina Szeminska, The Child's Conception of Number. It is a tribute to those two authors as well as to the entire Geneva school that pioneered the genetic study of cognitive structures in children. Dealing with the process of the child's construction of the notion of number -- a very important subject for the child as well as for the teacher, the researcher, and the practicing psychologist -- it summarizes the progress that has been made and outlines new research directions in this area. The book is a compilation of the work of the foremost international researchers in this area and includes a wide spectrum of viewpoints and schools of thought. It also introduces several new authors from Europe, including students of Piaget, to the American academic community.

Necessary Knowledge-Leslie Smith 2017-12-06 Originally published in 1993, this monograph addresses a central problem in Piaget's work, which is the temporal construction of necessary knowledge. The main argument is that both normative and empirical issues are relevant to a minimally adequate account of the development of modal understanding. This central argument embodies three main claims. One claim is philosophical. Although the concepts of knowledge and necessity are problematic, there is sufficient agreement about their core elements due to the fundamental difference between truth-value and modality. Any account of human rationality has to respect this distinction. The second claim is that this normative distinction is not always respected in psychological research on the origins of knowledge where emphasis is placed on the procedures and methods used to gain good empirical evidence. An account of the initial acquisition of knowledge is not thereby an account of its legitimation in the human mind. The third claim relates to epistemology. Intellectual development is a process in which available knowledge is used in the construction of better knowledge. The monograph identifies features of a modal model of intellectual construction, whereby some form of necessary knowledge is always used. Intellectual development occurs as the reduction of modal errors through the differentiation and coordination of available forms of modal understanding. Piaget's work continues to provide distinctive and intelligible answers to a substantive and outstanding problem.

Early Writings-Karl Marx 2005-11-24 Written in 1833-4, when Marx was barely twenty-five, this astonishingly rich body of works formed the cornerstone for his later

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political philosophy. In the Critique of Hegel's Doctrine of the State, he dissects Hegel's thought and develops his own views on civil society, while his Letters reveal a furious intellect struggling to develop the egalitarian theory of state. Equally challenging are his controversial essay On the Jewish Question and the Economic and Philosophical Manuscripts, where Marx first made clear his views on alienation, the state, democracy and human nature. Brilliantly insightful, Marx's Early Writings reveal a mind on the brink of one of the most revolutionary ideas in human history - the theory of Communism. This translation fully conveys the vigour of the original works. The introduction, by Lucio Colletti, considers the beliefs of the young Marx and explores these writings in the light of the later development of Marxism.

Yearbook of the International Law Commission-United Nations. International Law Commission 2005

Cognitive Aspects of Human-Computer Interaction for Geographic Information Systems-T.L. Nyerges 2012-12-06 A significant part of understanding how people use geographic information and technology concerns human cognition. This book provides the first comprehensive in-depth examination of the cognitive aspects of human-computer interaction for geographic information systems (GIS). Cognitive aspects are treated in relation to individual, group, behavioral, institutional, and cultural perspectives. Extensions of GIS in the form of spatial decision support systems and SDSS for groups are part of the geographic information technology considered. Audience: Geographic information users, systems analysts and system designers, researchers in human-computer interaction will find this book an information resource for understanding cognitive aspects of geographic information technology use, and the methods appropriate for examining this use.

Developing Models in Science Education-J.K. Gilbert 2012-12-06 Models and modelling play a central role in the nature of science, in its conduct, in the accreditation and dissemination of its outcomes, as well as forming a bridge to technology. They therefore have an important place in both the formal and informal science education provision made for people of all ages. This book is a product of five years collaborative work by eighteen researchers from four countries. It addresses four key issues: the roles of models in science and their implications for science education; the place of models in curricula for major science subjects; the ways that models can be presented to, are learned about, and can be produced by, individuals; the implications of all these for research and for science teacher education. The work draws on insights from the history and philosophy of science, cognitive psychology, sociology, linguistics, and classroom research, to establish what may be done and what is done. The book will be of interest to researchers in science education and to those taking courses of advanced study throughout the world.

Additional Letters of John Stuart Mill-John Stuart Mill 1991

Revolt and Crisis in Greece-Antonis Vradis 2011 How does a revolt come about and what does it leave behind? What impact does it have on those who participate in it and those who simply watch it? Is the Greek revolt of December 2008 confined to the shores of the Mediterranean, or are there lessons we can bring to bear on social action around the globe? Revolt and Crisis in Greece: Between a Present Yet to Pass and a Future Still to Come is a collective attempt to grapple with these questions. A collaboration between anarchist publishing collectives Occupied London and AK Press, this timely new volume traces Greece's long moment of transition from the revolt of 2008 to the economic crisis that followed. In its twenty chapters, authors from around the world--including those on the ground in Greece--analyse how December became possible, exploring its legacies and the position of the social antagonist movement in face of the economic crisis and the arrival of the International Monetary Fund. The essays collected here, the Occupied London Collective offers a historical analysis of the factors that gave birth to December and the potentialities it has opened up in face of the capitalist crisis. Yet the book also highlights the dilemmas the antagonist movement has been faced with since: the book is an open question and a call to the global antagonist movement, and its allies around the world, to radically rethink and redefine our tactics in a rapidly changing landscape where crises and potentialities are engaged in a fierce battle with an uncertain outcome.

Secession-Marcelo Kohen 2006-03-21 A comprehensive study of secession from an international law perspective.

Accessibility and Active Offer-Marie Drolet 2017-11-01 It is imperative that we train leaders who are able to intervene efficiently with service users and to support a better organization of the workplace. It is especially important to look at the many issues related to postsecondary training and human resources, such as recruiting and keeping these leading professionals. Accessibility and Active Offer thus combines theory and empirical data to help future professionals understand the workplace issues of accessibility and active offer of minority-language services. This English-language adaptation of Accessibilité et offre active features an additional chapter by Richard Bourhis on issues specific to Anglophone communities in Québec. This multidisciplinary collective work is the first to unite researchers in health, social work, sociology, political science, public administration, law and education, in order to gain more thorough knowledge of linguistic issues in health and social services, as well as of active offer of French-language services.

The Shaping of Arithmetic after C.F. Gauss's Disquisitiones Arithmeticae-Catherine Goldstein 2007-02-03 Since its publication, C.F. Gauss's Disquisitiones Arithmeticae (1801) has acquired an almost mythical reputation, standing as an ideal of exposition in notation, problems and methods; as a model of organisation and theory building; and as a source of mathematical inspiration. Eighteen authors - mathematicians, historians, philosophers - have collaborated in this volume to assess the impact of the Disquisitiones, in the two centuries since its publication.

Sensationalism and the Genealogy of Modernity-Alberto Gabriele 2016-11-15 This book maps out the temporal and geographic coordinates of the trope of sensationalism in the long nineteenth century through a comparative approach. Not only juxtaposing different geographical areas (Europe, Asia and Oceania), this volume also disperses its history over a longue durée, allowing readers to perceive the hidden and often unacknowledged continuities throughout a period that is often reduced to the confines of the national disciplines of literature, art, and cultural studies. Providing a wide range of methodological approaches from the fields of literary studies, art history, sociology of literature, and visual culture, this collection offers indispensable examples of the relation between literature and several other media. Topics include the rhetorical tropes of popular culture, the material culture of clothing, the lived experience of performance as a sub-text of literature and painting, and the redefinition of spatiality and temporality in theory, art, and literature.

Creativity for 21st Century Skills-Jane Piirto 2011-10-23 VERY practical, on target for schools today—good balance of theory with anecdotal connections." "At first I was worried about the time involved. I discovered when given 5 minutes . . . the time is a continuation to their work in progress. Realizing that creativity does not have to consume large chunks of time is more meaningful than tokens." "I like the tone of the writing. It feels like there is a conversation going on." "I like the stories of famous people and how their creativity influenced and changed their lives." CREATIVITY FOR 21ST CENTURY SKILLS describes what many creative people really do when they create. It focuses on the practical applications of a theoretical approach to creativity training the author has developed. Many suggestions for enhancing creativity focus on ideas that are over 60 years old. This new approach may be helpful for those seeking to develop 21st Century Skills of creativity. Five core attitudes (Naïveté, Risk-taking, Self-Discipline, Tolerance for Ambiguity, and Group Trust), Seven I's (Inspiration, Intuition, Improvisation, Imagination, Imagery, Incubation, and Insight), and several General Practices—the use of ritual, meditation, solitude, exercise, silence, and a creative attitude to the process of life, with corresponding activities, are described, discussed, and illustrated. A discussion of how to be creative within an educational institution is also included. JANE PIIRTO is Trustees' Distinguished Professor at Ashland University. Her doctorate is in educational leadership. She has worked with students pre-K to doctoral level as a teacher, administrator, and professor. She has published 11 books, both literary and scholarly, and many scholarly articles in peer-reviewed journals and anthologies, as well as several poetry and creative nonfiction chapbooks. She has won Individual Artist Fellowships from the Ohio Arts Council in both poetry and fiction and is one of the few American writers listed as both a poet and a writer in the Directory of American Poets and Writers. She is a recipient of the Mensa Lifetime Achievement Award, of an honorary Doctor of Humane Letters, was named an Ohio Magazine educator of distinction. In 2010 she was named Distinguished Scholar by the National Association for Gifted Children.

The Unseen World and Other Essays-John Fiske 1904

The Diary and Letters of Gouverneur Morris-Gouverneur Morris 2009-01 Gouverneur Morris (1752-1816) was an American statesman who represented Pennsylvania in the Constitutional Convention of 1787 and was an author of large sections of the Constitution of the United States. In 1775, he was elected to represent his family estate in the New York Provincial Congress, an extended assembly dedicated to achieving independence. He went to Europe on business in 1789 and served as Minister Plenipotentiary to France from 1792 to 1794. His diaries written during that time have become an invaluable chronicle of the French Revolution, capturing much of the turbulence and violence of that era. He returned to the United States in 1798 and was elected in 1800 as a Federalist to the United States Senate.

Handbook of Adolescent Development-Sandy Jackson 2020-10-12 Handbook of Adolescent Development fills a gap in the literature on adolescent development and behaviour: all of the authors of the various chapters were invited to include as many findings on European adolescents as possible. Through this specific emphasis, the handbook provides a complement to other reviews of the literature that are mostly based on North American samples. The contributors are all eminent researchers in the field and the individual chapters cover their specific areas of expertise. Theories of adolescence, along with emotional, physical and cognitive issues, are explored. Topics covered include families, peer relations, school and leisure time, as well as problem areas such as depression, drug consumption and delinquency. Handbook of Adolescent Development also incorporates a comprehensive review of the literature in the area and considers avenues for future research. This multidisciplinary text will be of interest to those studying and researching in the fields of developmental psychology, sociology, demography, epidemiology and criminology.

The Cradle of Culture and what Children Know about Writing and Numbers Before Being Taught-Liliana Tolchinsky Landsmann 2003 This book provides a thrilling description of preliterate children's developing ideas about writing and numerals, and it illustrates well the many ways in which cultural artifacts influence the mind and vice versa. Remarkably, children treat writing and numerals as distinct even before they have received any formal training on the topic, and well before they learn how to use writing to represent messages and numerals to represent quantities. In this revolutionary new book, Liliana Tolchinsky argues that preliterate children's experiences with writing and numerals play an essential and previously unsuspected role in children's subsequent development. In this view, learning notations, such as writing is not just a matter of acquiring new instruments for communicating existing knowledge. Rather, there is a continual interaction between children's understanding of the features of a notational system and their understanding of the corresponding domain of knowledge. The acquisition of an alphabetic writing system transforms children's view of language, and the acquisition of a formal system of enumeration transforms children's understanding of numbers. Written in an engaging narrative style, and richly illustrated with historical examples, case studies, and charming descriptions of children's behavior, this book is aimed not only at cognitive scientists, but also at educators, parents, and anyone interested in how children develop in a cultural context.

Making Better International Law-United Nations. International Law Commission 1998 This publication contains the texts of the papers presented at the UN Colloquium, together with a record of those presentations and of the discussions which took place around them.

The Continental Shelf-M. W. Mouton 2013-11-22

Order, Materiality and Urban Space in the Early Modern Kingdom of Sweden-Riitta Laitinen 2017 Map 1 - Map of seventeenth-century Turku with the toll fence, toll gates and the roads leading from the countryside to the market place -- Map 2 - The surroundings of Turku and the 1530 border of land owned by the town -- Map 3 - The earliest map of Turku is from 1634 and it is based on a survey by Olof Gangius. This copy was moved from Sweden to Finland aroun1809, when the text to the upper right corner was added. -- Illustration 1 - Depiction of seventeenth-century wooden houses in Turku with their yards, based on some archaeological research and written sources

Bourdieu and Literature-John R. W. Speller 2011 Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Pathological Realities-Mirko Grmek 2018-11-20 Mirko D. Grmek (1924-2000) is one of the most significant figures in the history of medicine, and has long been considered a pioneer of the field. The singular trajectory that took Grmek from Yugoslavia to the academic culture of post-war France placed him at the crossroads of different intellectual trends and made him an influential figure during the second half of the twentieth century. Yet, scholars have rarely attempted to articulate his distinctive vision of the history of science and medicine with all its tensions, contradictions, and ambiguities. This volume brings together and publishes for the first time in English a range of Grmek's writings, providing a portrait of his entire career as a historian of science and an engaged intellectual figure. Pathological Realities pieces together Grmek's scholarship that reveals the interconnections of diseases, societies, and medical theories. Straddling the sciences and the humanities, Grmek crafted significant new concepts and methods to engage with contemporary social problems such as wars, genocides and pandemics. Uniting some major strands of his published work that are still dispersed or simply unknown, this volume covers the deep epistemological changes in historical conceptions of disease as well as major advances within the life sciences and their historiography. Opening with a classic essay – "Preliminaries for a Historical Study of Diseases," this volume introduces Grmek's notions of "pathocenosis" and "emerging infections," illustrating them with historical and contemporary cases. Pathological Realities also showcases Grmek's pioneering approach to the history of science and medicine using laboratory notebooks as well as his original work on biological thought and the role of ideologies and myths in the history of science. The essays assembled here reveal Grmek's significant influence and continued relevance for current research in the history of medicine and biology, medical humanities, science studies, and the philosophy of science.